

# EUGENE Weekly

**MARK  
HARRIS  
P. 4**

**GOODBYE  
SOLO  
P. 20**

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## JAILING KIDS

**HOW SPENDING ON PRISONS  
AFFECTS OUR CHILDREN P. 10**



THE LANE COMMUNITY COLLEGE  
PEACE CENTER PRESENTS

# PEACE AND COLLECTIVE ACTION

CONNECTING HOPE TO CHANGE

**FEATURING:**

**DAVID SOLNIT**

Direct non-violent action organizer for Seattle WTO resistance & Coalition of Immokalee Workers against Taco Bell, editor of Globalize Liberation, co-author of An Army of None

**JOEL MAGNUSON**

Author of Mindful Economics, viable democratic, re-localized alternatives for economics

**GOOD SISTA, BAD SISTA**

A dynamic poetry performance duo

**EMMA'S REVOLUTION**

Duo of award winning, activist musicians, "roots, rock, & revolution"

**May 29th**  
**LCC CAMPUS**

Center for Meeting and Learning  
Eugene

**May 30th**  
**COSMIC PIZZA**

199 W 8th Ave.  
Eugene

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Peace  
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If you need disability accommodations in order to attend or participate in this event, please contact Disability Services (541) 463-5150 (voice) or 463-3079 (TTY) at least one week in advance.

**Friday, May 29**  
**Center for Meeting & Learning**

9:00-10:00 am - REGISTRATION

10:00 am -12:00 pm - OPENING SESSION

**David West** - Citizen of the Potawatomi Nation, Conference Blessing

**emma's revolution** - award winning activist musicians

**David Solnit** - KEYNOTE SPEAKER - "Climate Change, Corporate Capitalism, and War"

**Iana & Ishi** - "Rise Up" Positive poetry and percussion

12:00 - 1:00 pm - Lunch & Entertainment

1:00-1:15 pm - AFTERNOON WELCOME

**emma's revolution** - "roots, rock, & revolution"

1:15- 2:45 pm - BREAK OUT SESSION #1:

**David Cobb & Megan Wade Antieau** - "Understanding Corporate Rule: Corporations, Militarism, and Colonization"

**Adam Bacher** - photo journalist "Rwanda - Return to Peace"

**Stacy Vynne & Pat Boleyn** - "How do we ensure a peaceful transition to a changing climate?"

**Chicora Martin** - "LGBTQ Social Justice! The Hope for Equality in Peace"

**Arbrella Luvert & Beth Aydelott** - "Undoing Privilege and Racism"

3:00- 4:30 pm - BREAKOUT SESSION #2:

**David West** - "Indigenous Prophecies on Peace"

**Sasha Crow & Mary Madsen** "Iraqi Refugees - Forgotten in Limbo"

**Benji Lewis** - US Marine, Iraq war veteran "We Can Say No - Refusing to Redeploy"

**Will Newman of OSALT** - "Protecting Rural and Urban Agricultural Lands"

**Greg Evans** - "Post Racial America: What is the Status of the Dialogue over Race?"

4:45- 5:45 pm - KEYNOTE SPEAKER

**Joel Magnuson** "Mindful Economics, Action and Reflection Beyond the Recession"

**Saturday, May 30**  
**Cozmik Pizza**

11:00 am - 12:00 pm - REGISTRATION

12:00 - 1:30 pm - WORKSHOP #1

**David Cobb & Megan Wade Antieau of Democracy Unlimited** - "Challenging Corporate Rule through Community Organizing"

1:30 -1:45 pm - BREAK & MUSIC

**Ken Zimmerman** - activist musician  
1:45 - 3:15 pm - WORKSHOP #2

**Walidah Imarisha & Turiya Autrya of Good Sista, Bad Sista** - "Art, Activism and Community Building"

3:30 - 5:00 pm - KEYNOTE WORKSHOP

**David Solnit** - "Art, Culture, and Theater for Change!"

5:00 - 6:00 PM - PERFORMANCE POETRY

**Walidah Imarisha & Turiya Autrya of Good Sista, Bad Sista** - "Performance Poetry for Social Change"

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## EW CAST OF CHARACTERS

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- Gail Wells
- Melvin Adams
- Rebecca Reisbick
- Amanda Peacher
- Michelle Theriault

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# Walkin' & Rollin'

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# Revisioning America

Why is our civilization based on inequity?

There are days when I wish I could write citations for violations of the Turtle Island United Code of Justice. The basic violation is acting as if you are not connected to All Your Relations, in the indigenous sense of the word "relations." Ignorance of the law is no excuse, any more than it would be under American jurisprudence. It does require that you act as if you have some sense, at least a sense of history before 1492, 1776, 1859 or of late, Sept. 11, 2001.

After attending a series of events over the last few months, starting with a Sesquicentennial Observance at the library and ending with a UO Conference on Racial Formation, the DisOrient Film Festival and the Pacifica Forum, I've come to revision America beyond a form of settler colonialism (a term from the UO conference). Jared Diamond (*Guns, Germs, and Steel*) notwithstanding, it's not your homeland until you've lived there for at least 100 generations, until the very soil itself gives you its voice, in the form of your language. For example, Hawaiian He ali'i ka aina, he kauwa ke kanaka: Land is chief, people are its humble servants.

Settlers, much like squatters, come into your homeland and claim it for their own, deeming you too lazy or primitive to possess it — not seeing that the forestlands of Virginia were kept free of underbrush by natives; not seeing that the grass field burning of the Kalapuya kept down the grasshoppers, provided fertilizer for the camas and generally kept the balance in the valley.

But beyond sustainable ecological coexistence, there exist sets of racial grammar and etiquette, rules of discourse and behavior which serve to further understanding or confusion and at worst genocide and oppression. The settlers weren't interested in coexistence as guests on the homelands of the indigenous. Here and elsewhere, the indigenous were in the way of the progress of Western Civilization. The role of the indigenous is to disappear. The role of yellow, black and brown is to serve while the white man bears his burden of civilizing the rest of us. Thus speaks the Supreme Court in interpreting the Constitution over the years.

Elsewhere conservation refugees — people who have lived on the land for millennia — are moved out of their ancestral lands so the newly created parks can be enjoyed by eco-tourists on safari. When they attempt to hunt as they always have, they are deemed "poachers." Of course oil companies who pollute are not poachers but bearers of progress and prosperity.

So it's not just the racial discourse but also the doing. Whether you believe (as I do not) in ZOG, Western Civilization is a social form based on inequity. Like junkies need their fixes, we depend on a system which replicates not only a form of racial superiority but human supremacy rather than interdependency with the rest of our relations. Which of Earth's children shall remain unfed; which should pass away? Which remain? Why not all?

Mark Harris is an instructor and substance abuse prevention coordinator at LCC.



## THIS MODERN WORLD

BY TOM TOMORROW



## LETTERS TO THE EDITOR

### OUR SO-CALLED LEADERS

EWEB, Eugene/Springfield and UO hierarchy (the whole state of Oregon for that matter) strike me as very similar to companies like GM or Chrysler run by a bunch of drunk CEOs flying around in private jets stating they will reform and become more competitive and "greener."

EWEB, Eugene, Springfield and UO bureaucrats sell the citizens of Lane County the perception "we" have become greener by bulldozing 50 acres of wetlands for a EWEB palace to be heated with fossil fuels (a few token solar panels will be added), building the most expensive college basketball arena in U.S. history to be heated with fossil fuels (no token solar panels), selling so-called "renewable energy" by burning clear-cut forests, spending hundreds of millions of taxpayer dollars on widening freeways and highways to "reduce" global warming gases, building \$2 million-plus bicycle bridges to malls and building new big box stores on top of farmland and wetlands.

I think toxic waste is good for you, too. It helps build stronger bones and increases one's life expectancy. I take my dose every day by breathing Eugene/Springfield's "clean air" and drinking unfiltered water flowing by the nearest PVC pipe plant or glue factory or pulp mill or mall parking lot.

After 18 years of struggles to create a greener and healthier Eugene/Springfield, it seems that our efforts have been so futile because impacts to our air, water and land have only gotten substantially worse, thanks to our so-called leaders.

Shannon Wilson

Co-director of Ecosystem Advocates  
and chair of Many Rivers Group

### GIVE US OUR DAILY O!

I'm a big fan of "The Big O!" As President Frohnmayer says, "We're proud of our brand!" And why not? The university is performing an important public service by constantly reminding the Eugene-Springfield community of the health benefits of daily orgasm. That's what I always think of when I see The Big O or hear that phrase — and I'm not alone, not

that there's anything wrong with being alone when you're enjoying your daily Big O. However you do it, wherever and with whomever (consenting adults only, please), The Big O, unlike football, will increase the flow of oxytocin and oxygen to your brain, filling you with greater love and intelligence.

Thanks, President Frohnmayer, for the good vibrations.

Ellen Singer

Eugene

### PAINFUL CHOICES

Oregon law forces difficult and painful choices in these most difficult of times. Balancing the budget puts legislators and the governor "between a rock and a hard place." They're forced to find what cuts will do the least harm.

Let's urge them to minimize the cuts and harm to our public schools. They should ask everyone to pay their fair share. We can't think of a better investment for Oregon and Lane County.

Public schools are a critical economic driver. The jobs of the future require an educated work force. We can't attract new business without them. Some Oregon corporations pay as little as \$10 per year in income tax — the same amount since the Great Depression. Less than a movie and soda. It is in their interest to start paying their fair share. Oregon has the largest elementary class sizes in the nation with one of the shortest school years. Better educated kids make better choices out of school; after-school programs keep many at-risk kids out of trouble.

The numbers speak for themselves — our expensive, overcrowded jails are filled with high school dropouts. Eighty percent of Oregon inmates are high school dropouts. Those who have the most to lose — those making more than \$250,000 — should pay their fair share.

We know legislators' choices are difficult. Our public schools are a good investment. For everyone.

Leslie Weinstein

Tatiana Weinstein, 4J student

Eugene



**NATURAL DEVELOPMENT**

There has been much discussion about the so-called pits downtown, and a search for developers and eventual tenants continues. But one of the pits has in fact already secured the best “developer” I know — Mother Nature — and a steady stream of new tenants is quickly filling the available spaces.

In the pit nearest the southwest corner of Willamette and Broadway, young cottonwoods have already leafed out, and myriad other plants await their turns to delight passersby and pollinators alike.

I’ve watched this site for the past few years and simply marvel at what I see. In addition to the cottonwoods, the seeds of other trees — including incense cedar and big-leaf maple — have arrived and germinated. In the southwest corner of the lot, just inside the ugly chain-link fence, Oregon’s lovely state flower, the Oregon grape, now blossoms. The biggest show will come later this spring, as coreopsis, California poppy, birds-foot trefoil, pearly everlasting and many more flowers bring color and life back to this once-barren site.

Instead of screening from view this wondrous place, why not encourage passersby to appreciate and learn from what is happening? A sign could be erected that explains how “ecological succession” works and identifies the predominant plants, avian visitors and so forth.

I realize that this site will someday be “developed” in a more conventional fashion — probably with a big, lifeless brick and

steel building. In the meantime, let’s enjoy it for the fascinating little nature preserve that it has become all on its own.

*Whitey Lueck  
Eugene*

**INCONVENIENT JOKE**

Regarding the city’s or anyone else’s stance on global warming (news story, 5/21), the actual inconvenient truth is even if you stopped all anthropogenic production of greenhouse gases immediately, it would have absolutely no effect on planetary climate trends. Zero, zilch, nada.

So while you religious zealots in the house of “Mother Earth” (what a joke, the planet doesn’t give a rat’s ass about you) and your lawyers continue to pretend to save the world (and make lawyer money), the weather is still gonna be the weather. And there’s not a damn thing you can do about it. Have a nice day, you monkeys!

And by the way, you can’t fight “The Man” when you are “The Man.” Dig it, man?

*Scott Zeppa  
Springfield*

**HARD TO BE A COP**

In response to “EPD Cowards” (letters, 5/14): Are you serious? You are mistaken when you write that “Eugene is about the easiest place in the world to be a cop.” I would imagine that the easiest place would be a community with low crime (property and physical), low drug-related issues and a police department that is actually supported by its community. Eugene might just be one



# BURRITO AMIGOS

**Try Something From The Vegetarian Menu!**  
- MENU AVAILABILITY VARIES BY LOCATION -

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**Friday, May 29, 2009**



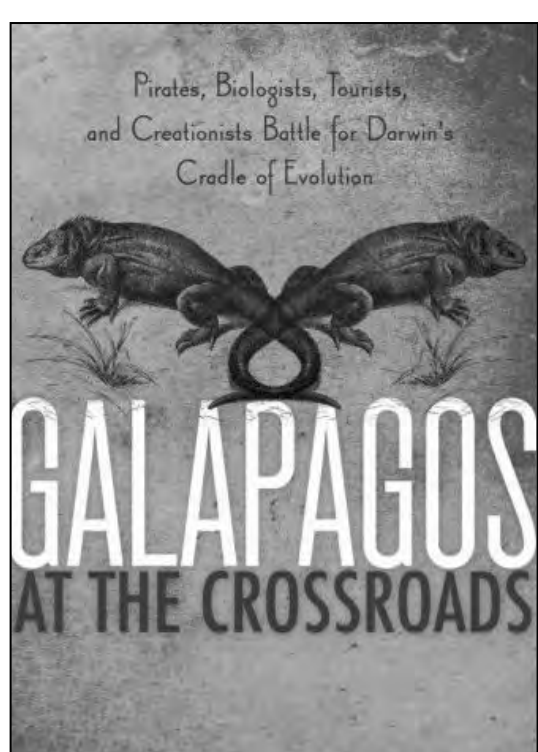
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# FRESHLY SQUEEZED

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**EELS - HOMBRE LOBO: 12 SONGS OF DESIRE:** - 2009 release, the seventh studio album from the ever-changing project led by singer/ songwriter and multi-instrumentalist Mark Oliver Everett (aka E). Hombre Lobo was recorded entirely at E's studio in Los Angeles with Koolha G Murder and Knuckles. Features the first single Fresh Blood.



**MANDY MOORE - AMANDA LEIGH:** The album's direction is inspired by Moore and Viola's mutual love for Paul McCartney's Ram album and the songwriting of artists like Todd Rundgren, Joni Mitchell, CSNY and Nilsson. Amanda Leigh was produced by Mike Viola, leader of The Candy Butchers and co-songwriter for music from That Thing You Do.



**VANESSA WILLIAMS - REAL THING:** Vanessa Williams' Concord Records debut and her first album in more than four years. In her own words, The Real Thing is 'a potpourri of breezy Latin rhythms, sultry jazz standards and dreamy pop sketches,' and delves into the sophisticated pop and R&B that have been the hallmark of her dynamic musical career.



**311 - UPLIFTER:** 2009 album from the Alt-Rockers, Uplifter is 311's ninth album, produced by Bob Rock (Metallica, Bon Jovi, The Cult) at the band's LA area residence/studio The Hive. Uplifter will satisfy longtime followers while serving to grow their tribe, exposing a new generation to 311's music and their hopeful message of vitality and unity.



**DIANA KRALL - LIVE IN RIO:** Diana Krall has had a long time fascination with bossa nova, a type of music which perfectly suits her sophisticated yet sensual style. This culminated in her new studio album 'Quiet Nights' (released by Verve in spring 2009) and in this stunning concert filmed in the home of the bossa nova, Rio de Janeiro, in November 2008.



**JAMES MORRISON - SONGS FOR YOU, TRUTHS FOR ME:** James Morrison's big, unashamedly romantic heart and generous spirit shines through like a beacon. Songs For You, Truths For Me sees the wide eyed soul-boy become a wiser man. With this he shines once more on a brilliant new collection of songs and cathartic truths.



**ZAP MAMA - RECREATION:** ReCreation represents a new day - a happier one that bears a closer resemblance to the original brilliance of Zap Mama, and reflects the optimism of a new political and social climate around the world. 'Sadness is a part of life,' she acknowledges, 'but this new record is about the joy that comes with being reborn.'



**AFROMAN - FROBAMA:** His lyrics and flow are really good, his beats are so tight. He has his own unique style that's irresistible. Everyone should pick up a copy of this CD and all of his others. Afroman is down to earth and talks about real stuff and also loves talking about having a good time with his homies.



**DAVE MATTHEWS BAND: BIG WHISKEY & THE GROOGRUX KING** has been hailed by Rolling Stone as the group's 'heaviest album yet, both musically and emotionally.' Billboard, in a cover story on Dave Matthews Band, praised Big Whiskey as "its best album yet."



**SCRATCH - LOSS 4 WORDZ:** 2009 release from the World famous beatboxer and former member of the Roots. On Loss 4 Words, Scratch delivers this new album including guest appearances by Kanye West, Damon Albarn, Talib Kweli, Musiq Soulchild, along with many others.



**DROP DEAD GORGEOUS - HOT N' HEAVY:** DDG's electrifying and adventurous new studio disc will leave its Metalcore peers in the dust. Drawing lyrically on real life experiences while fusing unexpected twists and turns to its forceful anthems, Hot N' Heavy is diverse, yet cohesive. Disc highlights include the relentless and powerful opener 'Killing A Classic'.



**MEWITHOUTYOU - IT'S ALL CRAZY IT'S ALL FALSE IT'S ALL A DREAM:** It's All Crazy!... is another daring adventure charted by the band. Much of the mewithoutYou anguish of old has given way to a sense of gentle wonder, as the band and a whole slew of guest musicians have unearthed strange and beautiful sounds that accompany the album's many marvels.



**SUNN O))) MONOLITHS & DIMENSIONS:** The album showcases the core guitar duo - Stephen O'Malley and Greg Anderson - incorporating influences from a plethora of guest musicians, bringing the SUNN O))) sound to epic new levels. The band collaborated with composer Eyvind Kang on various acoustic ensembles, in addition to the Helios fueled electric guitars and basses.

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of the more difficult places to work as an officer because the community doesn't support them.

Let's say I'm at the grocery store and the clerk is really rude to me. Do you think I'm going to say, "I hate all grocery store clerks! They're all a bunch of jerks!"? Absolutely not! Police officers are people too. With husbands and wives and children, grandchildren too. Eugene police officers actually have one of the most difficult jobs. How many of you would be willing to go to work every day, not knowing exactly what the situation might be? And having to risk your own life for the sake of someone else's?

I assume that you know all "hippies and activists" in the Eugene community because you seem to think that none of them are dangerous. I came across an article from the Democracy Now website dated June 11, 2007, stating that activist Daniel McGowan had been sentenced to seven years in prison for arson, which the judge said was an act of terrorism. Some might argue that this type of "activist" is extremely dangerous.

Mary Mainenti  
Eugene

## MORPHING MEDICINE

Your article on doctors communicating with patients by email was interesting. I have been exchanging emails with traveling patients for years. Granted, it is easy to do in a narrow medical field (travel medicine) and in a small office. All of the extra software and privacy issues are solved with already existing programs and personal email systems with security, passwords and firewalls set up on either end as usual. With large groups it becomes very complicated. Unfortunately, medicine is morphing towards large groups almost exclusively.

If someone emails me with questions, there would be some limitations. Questions should be short, simple and straightforward and usually relate to preparations for travel outside the U.S. They should be couched in general terms and not specific to a person's medical condition. Answers may also be fairly general.

I can do more for established traveling patients with existing medical records, but I can also be helpful in a general way for others, especially if planning a new trip. Some other questions may also be answered. Participants will have to understand that responses may be more general to adhere to standards of medical care and to limit liability that may be incurred by giving medical advice for a patient we have not yet seen. We currently do not charge for answering emails sent under these guidelines.

Travelers seen in the office are managed differently. I make sure there is good understanding of the issues and I am usually able to spend as much time with the traveler as needed to accomplish this for a flat fee.

John D. Wilson, M.D.  
The Travel Clinic  
Eugene

## CULTURALLY IRRELEVANT

Let them build a new cop shop as far out as we can get them so that the EPD can become as geographically irrelevant to the city of Eugene as they already are culturally irrelevant to the community. When they stop fucking with me on my bike and start dealing with the folks responsible for breaking into my house and drinking the milk in my refrigerator because they're high on something they bought a few blocks away but have no food or money, perhaps then we could let them park their cars closer to the city core.

I would like to see businesses that are open past 5 pm replace any of the dead blocks downtown. Among the banks, city buildings and pits, there is more dark space than activity after business hours downtown.

Give the police a simple but functional building far away and have a few small stations in town, one downtown open 24/7. Fort Collins, Colo., police department might be a good example to learn from — they have a massive building way the hell out. Ask them what the consequences were for them.

The money left over from building or retrofitting an appropriately budgeted space

for our city police should be used to help those with no homes find helpful, no contingency shelter. Over a pint at Tiny Tavern one night, a woman from my neighborhood told me to buy a pit bull to protect my house. Another man at a Whiteaker community meeting told the audience that he consciously chose to be homeless for part of his life and wanted "homeless rights" for those living on the streets.

If I have to protect my property with an attack dog because the police have failed my neighborhood, then they are irrelevant, and it doesn't matter where their shop is.

Isaac McCoy-Sulentic  
Eugene

## A NEW LANE

The following is a red alert for property owners, environmentalists, bicyclists, walkers, nature lovers and so on: Lane Transit District, LTD, is becoming more and more determined to develop an EmX dedicated lane, with stations along Amazon Creek from the intersection of West 13th Avenue and Arthur Street going to Bertelson Road.

This project would necessitate the taking of large quantities of property along Amazon Creek, either through sale or eminent domain. LTD's objective and the reason for all this future destruction and chaos is for them to have as straight a line as possible from the downtown terminal to Danebo Road.

The demolition of housing where Amazon Creek and West 13th intersect is the first thing that would occur. Amazon Creek's banks are unstable and riddled with tunnels and warrens from rodent activity. On the south bank are restricted wetlands. Amazon Creek is a Class I waterway with a minimum 50 foot setback, which would warrant the taking of even more property. Parts of the bike path would be destroyed and, when rebuilt, would have diesel fumes and noise in its proximity. As of now, the creek is a non-motorized byway. And what about the critters that live along the creek?

Let's not forget what happened to 286 trees on Pioneer Parkway for an EmX

extension. The public was not informed beforehand because no one asked about the trees, according to Mark Pangborn, LTD general manager. If you are concerned, contact LTD and our City Council, a co-signee onto any project.

Pauline Hutson and  
Jozef Siekiel-Zdzienicki  
Eugene

## CIVILIAN VS. CITIZEN

In Alan Pitman's news brief ("Taser Probe," 5/7), he refers to the CRB as the "Citizens Review Board." Did he err or was he making a suggestion to the readers and political leaders? The dictionary is an excellent place to try to distinguish among civilian, civil, citizen, military, etc.

Ed Wilson  
Eugene

EDITOR'S NOTE: The letter writer is correct. Different cities use different words, but our CRB uses the word "civilian," which is more specific and exclusive. Active military and police personnel can be citizens, but they cannot be civilians. So by definition, police officers cannot serve on our CRB. Even "citizen" is a loaded word these days, as it excludes our many undocumented residents.

## INCOMPETENT INSULTS

Sally Sheklow's parody of Faulkner (4/23) was close enough to the mark to make me laugh out loud. Her point about Sam Adams was a little hard to follow, but I think I agree with it too. As another longtime Eugene lesbian feminist, I can say that while I don't always agree with her, Sheklow is a very good representative of my community's perspective on life around here, and we certainly need it in the paper.

In a letter (5/7), Steve Downey calls her a man-hater and uses a Stepin Fetchit analogy which is not only outrageous but intellectually incompetent. His complaint is actually with Sheklow's feminism, not her lesbianism. Well, in my experience, every feminist will eventually be called a man-hater, but that won't stop us. Pointing out sexism is not hateful; it's speaking truth to power. Downey is the one feeding the stereotype, not Sheklow.

Lorraine Ironplow  
Eugene

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**June 3rd 2009**

**Downtown Eugene - Public Library**

**Come talk to us  
about Housing & Community Needs**

Eugene and Springfield are creating a new 5-year plan for federal Housing & Urban Development funds.  
Learn more about Housing, Homelessness, Economic and Community Development trends.

Wednesday, June 3rd  
Bascom-Tykeson room of the Downtown Library  
4:30 pm to 7:00 pm

*Share your thoughts and suggestions for the new plan.*

For more information and to take our online survey go to: <http://www.eugene-or.gov/hudconplan>




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[rick.g.olkowski@ci.eugene.or.us](mailto:rick.g.olkowski@ci.eugene.or.us)






## PEACE CENTER CONFERENCE SEEKS CHANGE

The Lane Peace Center's second annual Peace conference: "Peace & Collective Action: Connecting Hope to Change" is Friday and Saturday, May 29-30. Keynote speakers are David Solnit, direct action organizer and editor of *Globalize Liberation*; and Joel Magnuson, author of *Mindful Economics*.

Friday events take place at the LCC Center for Meeting and Learning, and Saturday events will be at Cozmic Pizza in downtown Eugene. Go to [www.lanecce.edu/peacecenter](http://www.lanecce.edu/peacecenter) for a complete program and registration and ticket prices, which vary for students and nonstudents.

"Obama made his promises, and now we are trying to hold him responsible," says Stan Taylor, director of the Peace Center. "The peace movement has a growing recognition that Obama is not going to be the peace president, and we need to organize. The U.S. is not withdrawing from Iraq or Afghanistan, and the new budget expands the military by 4 percent, which cuts into social programs."

The conference will bring together educators, students, community members, and activists dedicated to building a peaceful society and nation, "reflecting the idea that peace is rooted in social, economic, political, racial and environmental justice," says Taylor.

Presenters include: Good Sista, Bad Sista, Walidah Imarisha & Turiya Autry, David Cobb, Megan Wade; David West, Benji Lewis, Adam Bacher, Sasha Crow, Mary Madsen, Chicora Martin, Greg Evans, Arbrella Luvert, Beth Aydelott, Stacy Vyenne, Will Newman, and Ishi & Iana. — *Ted Taylor*

## GAP AHEAD IN MIDWIFE BIRTHING SERVICES?

PeaceHealth is planning to close its medical group's Nurse-Midwifery Birth Center June 30, possibly a year or more before a new birth center opens in Springfield, leaving a potential long gap in out-of-hospital birthing in the valley.

"There are a lot of folks involved and details still being ironed out," says PeaceHealth spokesperson Andrea Ash, but no details were provided by press time.

The popular Birth Center at 511 E. 12th Ave. has served nurse midwives and about 2,000 families over the past 28 years. Groundbreaking has been delayed for a new \$417,000 birth center about a quarter mile from RiverBend Medical Center in north Springfield.

PeaceHealth was planning to keep the 12th Avenue center open until the new center is built, but now that RiverBend is built, "PeaceHealth is telling us we are too far away from the hospital to be considered low risk for birthing women," says Jude Hales, R.N., who works for PeaceHealth and the Birth Center. Hales says the concern "is actually a little ridiculous because our transfer rate is very low. In the years that I've worked there we have never transported a mother intrapartum [during labor and delivery] for any kind of emergency. It's always been if she decides she wants pain medication or labor stalled out and she needs something to help promote contractions."

"They ultimately told us that we cannot continue to practice in this location, so we said OK, so what's the plan? The plan, if you want to continue services, is to move out to the RiverBend campus, but you have to pay for your own move."

Hales says the center managed to raise more than \$600,000, "which speaks loudly for what the community wants. But what has happened is they delayed the groundbreaking three times now."

A letter from Katharine Gallagher of the Friends of the Birth Center steering committee was sent to PeaceHealth regional CEO Mel Pyne, dated May 19, expressing "profound concern over the process and direction of interim planning for the Birth Center. The plan, as I understand it, fails to preserve the practice's model of care and to maintain continuity of care, criteria critical to the Birth Center's long-term viability."

Gallagher wrote about the uncertainties facing pregnant women, potentially "diminished birth and postpartum lactation services," the rise in cost from about \$2,000 for a Birth Center birth to about \$8,000 for a hospital birth, and other concerns.

"We see dismantlement as a catastrophic blow with the potential to fully undermine birth center-based midwifery, a model of care touted and much loved in this community for its affordability, access and truly excellent outcomes," wrote Gallagher.

The complete letter and news updates can be found at [www.lanecofbc.blogspot.com](http://www.lanecofbc.blogspot.com)

— *Ted Taylor*

## Lane Area Herbicide Spray Schedule

• **ODOT:** For information on proposed spray schedules, chemicals used, and dates of past applications call Don Angermayer at 736-2841. The Herbicide Application (888) 996-8080 is helpful but not always accurate, so double check this information with Don Angermayer.

• **Gypsy moth spraying** (southeast Eugene): The last tentative spray date was May 19. Health effects and social disruptions caused by the spraying are being collected and documented. Contact Lisa Warnes, vice-president of the Southeast Neighbors Association, 484-2210.

Compiled by Jan Wroncy, *Forestland Dwellers*: 342-8332, [forestlanddwellers.org](http://forestlanddwellers.org)

## news Briefs

### INVASION OF THE ALIENS

Burmese pythons trying to swallow whole alligators in Florida; toothed fish called snake heads capable of breathing and crawling on land, escaping their aquariums and devouring small mammals; large rats that live in streams and damage dams and cause flooding. All sound like scenes from bad made-for-TV movies. They are all the results of invasive species, and some members of Congress say they need to be stopped before the problems get worse.

Oregon Congressman Peter DeFazio is among 31 legislative cosponsors of HR 669, a bill which would regulate nonnative wildlife species in the United States.

Essentially, HR 669 is a replicate of a previous bill, HR 6311, which failed to obtain confirmation from Congress the past two years. Both bills create The Nonnative Wildlife Invasion Prevention Act, aiming to ban certain species under a vague U.S.C Title 18 classification of "injurious wildlife."

According to HR 669, the U.S. Fish and Wildlife Service would determine the species prohibited from importation through science-based evaluation.

Peter Jenkins from Defenders of Wildlife, a supporter of HR 669, says, "It is all oriented to the future, so in the future commercial importers can't bring in harmful species without some assessment."

Unconventional pet owners and sellers oppose HR 669 for its restrictive text. The U.S. Association of Reptile Keepers (USARK) claims the U.S. accounts for 82 percent of the global reptile industry and the bill would destroy a \$3 billion a year industry. The organization also says that one in 25 U.S. homes has one or more reptile pets.

DeFazio said in a press statement, "This is a responsible bill designed to stop the spread of dangerous and costly non-native invasive species," and pointed out the damage that nutria, the invasive large semi-aquatic rodent species, have done to dams, dikes and industrial crops in Oregon.

Local pet store Zany Zoo reacted to the proposed bill by putting red signs on the cages of potentially affected species, warning that they will become illegal if HR 669 is passed. The signs are visible for the majority of the animals there.

Zany Zoo owner Nathan McClain worries that the bill ignores concerns of the pet industry. He believes the bill is poorly crafted with no distinction between captive breed and wild-caught animals, nor does it make consideration for unique animal lovers. "It will cause hundreds of millions of animals to be released into the wild or slaughtered wholesale," he says.

DeFazio's statement says that contrary to "Internet myths," the bill "exempts live-

stock and commonly domestic animals and will not take away people's pets."

An April 23 subcommittee hearing ended without a resolution due to more than 50,000 signed written letters petitioning against HR 669. However, since then the bill has gained six legislative cosponsors. — *Sachie Yorck*

### SAVING THE LANDMARK CIVIC STADIUM

Eugeneans will have a chance to get involved in the effort to preserve historic Civic Stadium when Save Civic Stadium (SCS), the nonprofit that formed to protect the historic ballpark, holds a general meeting at 7 pm Tuesday, June 2, in the EWEB meeting room.

SCS is focusing on finding creative ways to save the stadium and, ideally, retain the Eugene Emeralds minor league baseball team. The stadium occupies only about half of the property, so some plans involve selling and/or developing the other half of the land to recoup costs while retaining the stadium itself as a multi-use facility. Dennis Hebert, president of SCS, spoke at City Club of Eugene April 10. Part of his talk is available on video at [www.cityclubofeugene.org](http://www.cityclubofeugene.org)

SCS formed in 2006 when the future of the current home of the Ems first came into question. Since then, the group has gathered thousands of signatures from the community and garnered support for the cause from the Eugene City Council, which pledged staff time to the issue at a work session back in January.

Civic Stadium, built in 1938 under the New Deal, is in need of restoration, and the group is trying to find the funds for the project. SCS is also trying to find a buyer for the property, as the stadium's owner, the 4J school district, no longer considers the stadium useful. To compound these problems, the Ems plan to move to PK Park, UO's new baseball stadium, in the 2010 season because of Civic Stadium's increasing disrepair.

The meeting on Tuesday will be an overview of what has happened in the past year. Tom Halferty, secretary of SCS, says that the group wants to save the stadium with or without the minor league team — and, he adds, "It's not a done deal — the Ems could very well end up staying at Civic."

Either way, Tuesday's meeting will give Eugeneans the opportunity to learn more about the beloved landmark and get involved in one of SCS's committees. "We're looking for participation," Halferty says.

— *Krista Harper*

### SISTER CITY ARTIST DIES

Russian artist Aleksandr Sheltunov from Eugene's sister city of Irkutsk has died unexpectedly of a heart attack at age 58. He and his paintings were well known to the art communities in Eugene, Corvallis and Portland as well as Russia, China, Japan and Europe.

Sheltunov worked mainly in watercolor



A painting by Russian artist Aleksandr Sheltunov

St. Mary's Episcopal Church in Eugene has displayed Sheltunov's art over the years, and a final showing will be Friday and Saturday, June 5-6, at the church, 166 E. 13th Ave. Call 343-9253 for more information.

• Oregon **Attorney General John Kroger** will speak at City Club of Eugene at 11:50 am Friday, May 29, at the Hilton. Kroger is expected to speak about his efforts to safeguard Oregonians, protect our environment and improve access to drug treatment. He'll also discuss the challenges that stand in his way, and will outline his goals beyond the current legislative session.

• Author and **architect Charles Durrett** will be speaking and signing his just-released book, *The Senior Cohousing Handbook, 2nd Ed.* at 2 pm Saturday, May 30, at Tsunami Books, 2585 Willamette. His free talk will discuss cohousing for seniors, custom-built neighborhoods organized by seniors who want to live in a social and vibrant community and fulfill their real needs and wants and aspirations for health

- UO journalism associate professor **Debra Merskin** will speak following the screening of a documentary about the porn industry, *The Price of Pleasure*, at 7 pm Tuesday, June 2, in Room 221, Allen Hall at UO.

ing at sexism, racism and free speech in a \$13 billion industry, is jointly sponsored by the Center for the Study of Women in Society, Department of Women's and Gender Studies, Women's Center and the UO School of Journalism and Communication: Communication Studies Program.

- Management of **Oregon's state-owned forests**, including a recommendation that could increase timber harvests over recent averages, will head the agenda when the Board of Forestry meets at 8 am Wednesday, June 3, in the Administration Building (C) at ODF headquarters, 2600 State St., in Salem. Comments will be received on forestry-related items not included in the agenda during a public comment period shortly after 8 am. Those wishing to comment on specific agenda items can address the board during the time each item is scheduled. See [www.oregon.gov/ODF/BOARD](http://www.oregon.gov/ODF/BOARD) for more information.

• Lane County **Sheriff Russ Burger** and Lane County District Attorney Alex Gardner are holding a series of public meetings to raise awareness of challenges and opportunities facing the public safety system, listen to community concerns and answer questions from area residents. The next meeting will be at 11:30 am Wednesday, June 3, at the Creswell Community Center. The next meeting will be at the same time July 15 at the Junction City Council chambers on Greenwood Street.

**MARIE MEDLEY GRAY**  
A descendant of pioneers who arrived by wagon train, Marie Medley Gray learned to ride before she could walk on the 5,000-acre Medley Ranch east of Oakland, Ore. A star athlete at Oakland High, she organized a Eugene women's softball team that played at Civic Stadium when she arrived for college. "I spent two years at the UO," she says. "I disagreed with the professors." She married "Red" Gray, a returning WWII vet from Arkansas, raised two kids, and worked for Mutual of Omaha. From the late 1960s until the 2000s, she did market research and political surveys for more than 200 companies from her home office. A member of the River Road community since 1949, she has been active as a watchdog for neighborhood interests at City Council and County Commission meetings. She and Betty Donaldson were the bane of developer John H. Salem to testify at land-use hearings. "I don't know if you remember," she notes. After 30-plus years on the board, she will retire this year. You will recognize her by the south exterior wall of the River Road Garage.



and County Commission meetings. She and her friends Wanda Simmons and Betty Donaldson were the bane of developers. The "three musketeers" drove to Salem to testify at land-use hearings. "The governors knew me by name," she notes. After 30-plus years on the board of the River Road Water District, Gray will retire this year. You will recognize her in the Jan Spencer mural on the south exterior wall of the River Road Goodwill Store.

- The debate over **funding for Lane County** services has devolved into not very useful finger-pointing by those with agendas. One thing is obvious: It's going to take a complex rehashing of revenues and expenses over time to stabilize county funding. See our cover story this week. Meanwhile, how about a bake sale for the jail? Actually, something along that line is in the works.

Local activist Carol Berg-Caldwell has huddled with County Commissioner Bill Fleenor to talk about an ongoing fundraising campaign. A county website would be set up whereby individuals and groups could donate to the county service of their choice and get a tax write-off. Fleenor envisions a checklist on the website, everything from jails to animal services, and each would have a link to a video advocating for that service or department. Donations could be one-time or periodic by automatic withdrawal.

But will the conservatives in our county who are screaming rabidly for more cops and more jail beds come through with the cash? How about the empathetic advocates for social services?

Fleenor's trying to get this "Passion in Action" project up and running, but he'll need some donations to pay for the website and its maintenance.

- *Go!asso!* will be the word June 2 at Willamette High School when **Club America** brings its reserve squad to play a classy team of local all-stars called the Eugene Metro Futbol club reserve team. Club America, probably the N.Y. Yankees of Mexican soccer, is bringing a young goalkeeper considered the best in the Western hemisphere. Anybody know his name? Probably not, because the American sports establishment still doesn't get the soccer craze in this country. But we predict that thousands of local fans who do get it will come out to Willamette High at 7:30 pm Tuesday. *Go!asso* means "big goal." That's what announcers yell in Spanish when a goal is scored.

• Coffeshop conversation at Barry's in Southtowne tells us that Eugene **True Value Hardware** on south Willamette did better in April 2009 than it did a year ago. No surprise that home repairs are on the rise while new housing starts and home sales sink. April housing starts were the lowest ever in this country.

• **Wild turkey gangs** are strutting fearlessly through Eugene neighborhoods like a scruffy feathered mafia. If you live near Hendricks Park or other parts of town adjoining woods, you're probably pestered with the ungainly fowl. Aside from fences, does anyone have any tricks to scare them away? Smells, sounds, sights, noises? Scarecrow, maybe? Email [editor@eugeneweekly.com](mailto:editor@eugeneweekly.com)

• **An ethics question** for our readers: We've heard about a grassroots national campaign targeting the jury pool (that's almost all of us). The campaign is to predispose citizens, when they get called for jury duty, to acquit all nonviolent drug offenders. If prosecutors can't get convictions in drug cases, they will stop prosecuting them. Is this a perversion of our justice system through massive jury tampering, or is it an ethical and effective form of civil disobedience against an insane War on Drugs that's doing more harm than good? And would it be ethical in the jury selection process for potential jurors to say they have no preconceived notions about drug cases, even if they do?

• Congrats to **Keystone Café**, which is celebrating its 30th anniversary this year. The unassuming eatery at 5th and Lawrence now serves dinner and alcohol and has live music on weekends.

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# JAILING KIDS

HOW PRISONS CHAIN UP MONEY FOR SCHOOLS AND OTHER SERVICES BY ALAN PITTMAN

**I**n blowing its budget on prisons, Oregon is a world leader. Oregon spends a greater portion of its general fund on prisons than any other state in the nation, according to a Pew foundation study last year. The U.S. itself leads the world in prisons, incarcerating a greater share of its population than any other major country.

But with Oregon now closing schools and packing classrooms while teetering on a \$4 billion budget chasm, even politicians are beginning to murmur that when it comes to jailing funding for kids, enough is enough.

## COST

Oregon now spends 11 percent of its general fund on prisons, ranking #1 in the nation at almost twice the national average, according to the Pew Center on the States study.

It wasn't always that way. Twenty years ago Oregon was about average in its prison spending. But after the passage of four different minimum sentence measures, Oregon's prison population has almost quadrupled in size to 14,000. State officials estimate that the state will continue to add almost 1,000 new inmates a year.

For each one of those inmates, the cost of building a prison bed is about \$323,000. Operating prisons cost about \$90,000 a year per bed, according to state estimates.

Those big prison bills compete directly for school funding in the state's tight general fund. Due to the recession, the state faces a loss of about a quarter of its general fund budget. About 42 percent of the fund is used to pay for K-12 education. Saving the yearly cost of guarding just

one inmate would be enough to reduce a crowded class size, which could reach 40 students in some districts, by about nine students. New schools cost only about one tenth as much to build as new prisons.

Locally, the 4J school district is looking at axing dozens of teachers, cutting teacher pay and closing schools to meet an estimated 15 percent budget cut of up to \$20 million from the state.

Higher education will also take a big hit with massive tuition increases for students and families already struggling to fund college in the down economy. Even before the cuts, Oregon ranked third in the nation for the highest ratio of prison spending to spending on higher education in the nation, according to Pew. Oregon now spends about 6 percent more on prisoners than on college students.

To continue to fund prisons in the face of the \$4 billion budget gap, the state is also looking at cutting thousands of caregivers for the poor, elderly, disabled and toddlers.

Meanwhile, the state is planning to spend more than a half billion dollars to build 1,800 more prison beds in Junction City.

## BENEFIT?

So what does Oregon get for all the billions it spends on locking people up? Well, that's hard to say.

Prison proponents argue that higher incarceration rates reduce crime. But the U.S. has both the highest incarceration rates in the world and some of the highest serious crime rates. For example, the U.S. has eight times the incarceration rate of Germany and six times the murder rate.

In the U.S. crime has historically fluctuated up and down during years of rising incarceration rates, according to a study by The Sentencing Project. The reform group found that when comparing states in the U.S., high incarceration rates did not correspond to low crime rates. For example, Texas increased its incarceration rate five times faster than New York state, but New York enjoyed a greater decrease in crime in recent years.

Prison proponents also make the apparently opposite argument that the U.S. has more prisons because it has a higher crime rate. Ignoring the logical inconsistency (prisons prevent crime, but crime causes prisons?), the high U.S. incarceration rate appears more related to politics than crime statistics. For example, the U.S. locks up four times more people per robbery than does Germany.

In Oregon the crime rate has been

steadily dropping for two decades. Violent crime is down 28 percent and property crime is down 46 percent since 1988. But that hasn't stopped the continued political push for more and more prisons.

## EFFICIENCY

If you really want to decrease crime, there are far better and cheaper ways to do it than building more and more prisons, studies show.

Because the worst offenders were jailed long ago, Oregon's economic prison benefit per dollar spent has declined from about a three-to-one ratio to about a one-to-one ratio, according to a recent Oregon Criminal Justice Commission report.

In contrast, preschool programs have a 16-to-one economic payback in reduced crime, unemployment and school dropouts, according to Pew.

A U.S. Department of Justice study of crime prevention measures in other countries found that probation spending had twice the bang for the buck at reducing crime as prison spending, parent training four times, and school programs seven times the benefit of prisons per dollar.

A RAND Corporation study found drug treatment was seven times more effective at reducing crime than incarceration.

About 75 percent of Oregon inmates need substance abuse treatment, and about 44 percent need mental health treatment, according to the Department of Corrections.

If the state had funded that treatment *before* prison rather than during prison, a lot of crime and jail cost could have been



prevented. A study this year by Harvard researchers showed that perhaps a third of mentally ill inmates wouldn't be in prison if they had received needed medications before their arrest.

A Washington state study showed that imprisoning nonviolent drug offenders had 12 times less economic benefit for crime reduction than did incarcerating violent offenders.

More than a dozen states are beginning to recognize that there are cheaper ways to fight crime more effectively, according to the Pew study. Even states like conservative Texas are saving hundreds of millions of dollars through simple reforms without increasing crime. The reforms include cutting incarceration by reducing sentences as an incentive for good behavior and treatment completion, and releasing minor drug offenders to parole supervision.

Another cost-saving approach is giving minor parole violators non-prison sanctions such as increased reporting, monitoring or community service. Last year Multnomah County saved 80 jail beds using such efforts at reforming sanctions for parole violations, the Vera Institute of Justice reported.

## REFORM

With state revenue in crisis, there are even some glimmers of reform in Oregon, the national leader in blowing its budget on prisons.

Eugene state Sen. Floyd Prozanski said a legislative work group he serves on will recommend this week that the state largely hold off on implementing Measure 57. Passed last year, Measure 57 would add an estimated 1,600 non-violent prisoners.

Prozanski said the recommendation would keep the longer prison terms for about 100 offenders already sentenced but delay longer sentences for new offenders for about two years, saving roughly \$70 million.

The change could mean holding off on the big new Junction City prison, according to Prozanski. "It will be built, [but] it may be two to three years out."

As for school spending, Prozanski said that could save money on prisons. "If we keep people from going in, either from the education or job training end, that's great," he said.

Delaying adding more prisoners could

face fierce opposition from pro-prison groups bankrolled by Loren Parks, an eccentric Nevada millionaire. Last year the groups unsuccessfully pushed a prison measure that would have put four times

more people behind bars than Measure 57.

Prozanski said the choice will be between delaying 57 and unpopular deep cuts to state police, prosecutor and judicial spending. Because of yet another prison

measure, the reform will require a two-thirds supermajority in both legislative houses to pass. But asked about the prospects of clearing that high hurdle, Prozanski said, "I think they're good." **EW**

# LOCAL PRISON BATTLE

The local jail guard union attacked the progressive majority on the Lane County Board of Commissioners this week for failing to increase jail jobs as much as the guards wanted.

The guards, represented by the Lane County Peace Officers Association and their new political action committee, wanted the county to commit to spending \$3.3 million to add back 31 guard jobs lost in a previous budget cut.

Of course, the guards have a conflict of interest. The \$3.3 million works out to more than \$100,000 per job in salary, benefits, retirement (PERS) and other costs.

The majority of county commissioners argued that in the face of a sharp ramp-down in federal timber payments and the prospect of deep cuts in support from the state, they have to consider broader public interests.

Commissioner Rob Handy said at a meeting that the county also has to fund increasing demands for mental health, jobless and basic needs social services in the deep recession. "We are the last line of defense," Handy said.

Over years of deepening budget cuts, the county has lost about a third of its public health and mental health treatment staff. According to a recent county report, Lane County turns away 2,300 people seeking drug and alcohol treatment a year and treats up to 300 fewer people for mental illness than in the past.

The jail guard union's push for a big increase in jail spending comes despite a 22 percent drop in the violent crime rate in Lane County over the past decade and a 36 percent drop in the property crime rate, according to FBI data. Lane County is one of the safest areas to live in the nation with a violent crime rate half that of Multnomah County and 34 percent less than the national average.

Commissioner Pete Sorenson said if the county spent all its reserves on public safety now, it could be forced to make drastic cuts in jail and other spending when federal timber funding runs out in three and half years or the state cuts funding sooner. "That's what were trying to avoid, the cliff," he said.

Commissioner Bill Fleenor agreed that the county couldn't afford to be short-sighted. "We're concerned about public safety today, but we're also concerned about public safety tomorrow."

Sorenson said he finds it "ironic" that he and other progressives are trying to be fiscally conservative with the county budget while conservatives are clamoring for short-sighted spending increases.

"It's not true we don't care about public safety," Sorenson said, pointing out that the budget continued to allocate 58 percent of all the county general fund to public safety. The board

also voted to add five patrol deputies and five additional district attorney staff.

Sorenson said the \$3.2 million jail proposal would have added capacity for about 78 more inmates, decreasing daily releases from jail overcrowding from 13 to 10. He said about half the releases are for those accused of misdemeanor crimes.

Ron Chase, director of the Sponsors inmate transitional housing nonprofit, has been a critic of past efforts by the county to increase jail funding and not prevention. But after deeper jail cuts in recent years, Chase said he now believes that the county does need some more jail beds. "It's been quite a long strange trip for me," he said of his changed position. "We don't have the capacity to hold people long enough to get them in treatment."

Local Congressman Peter DeFazio has also called for more county jail spending, although he hasn't identified increased taxes, specific spending cuts or continuing federal funding to pay for it.

Sorenson said he agrees that some more beds are needed. He said the city of Eugene is interested in his suggestion to fund \$1 million more for the jail by swapping county dedicated road funding for jail money.

Fleenor has said he'd cast a deciding vote to cut \$250,000 in controversial money for part-time commissioner assistants to free up more money.

Another place to look for funds may be in the huge local property tax breaks past conservative county commissions have backed. The County Commission could force changes to the enterprise zone program that has given tens of millions of dollars away in corporate and developer tax breaks. The county could also push Eugene and Springfield to reform or end their practice of giving away millions of dollars to developers through apartment tax breaks (MUPT) and urban renewal tax diversions.

About 10 percent of any reduction in local property tax giveaways would directly benefit the county, with the rest of the money going to help schools, the state and other local government services.

Jails and schools are essential government services, said former Eugene city councilor Bonny Bettman. "They should be funded first before the developers get their money."

Sorenson said the county, state and nation need to look at prevention and treatment, not just at jails, to reduce crime. "We spend a disproportionate amount of our public money on jails and prisons," Sorenson said. "We have to find a better way."

— Alan Pittman

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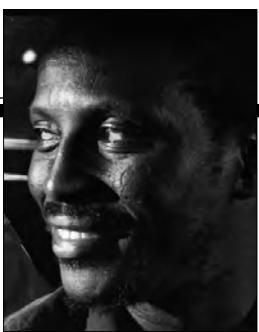
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## happening

28

THURSDAY

Sunrise 5:35am; Sunset 8:46pm  
Av High 69; Av Low 44

**BENEFITS** Raq Your Sags Bellydance leukemia benefit for Ian Means, 7pm, Cozmic Pizza. \$5-\$20 sug. don.

**FILM** *Cars of the Future*, 7pm, PLC 180, UO. 346-0709. FREE.

**GATHERINGS** Sculpture dedication, 10:30-11:30am, courtyard, northeast corner of E. 15th & University.

Celebrate local clean energy jobs w/ Eugene-Springfield MoveOn.org members, noon-1pm, SeQuential Biofuels, 86714 McVay Hwy. FREE.

Launch of "Making Rights a Reality: the Oaxaca Social Movement," multimedia website, 3:30pm, 110 Knight Law Center, UO. www.mraroaxaca.uoregon.edu. FREE.

**KIDS/FAMILIES** Art Class with Kim Jarvis, 3:30pm, Springfield Library. FREE.

Book Groups: Book Buddies, grades 2-3; Tween Scene, grades 4-6; Teen Book Club, 4-5pm, Downtown Library. 682-8316. FREE.

**LECTURES** "Understanding the Legal Aspects of Long-Term Care Planning," Steven Skipton, 2pm, OASIS Education Center (inside Macy's Rotunda), Valley River Center. FREE.

"I, Too, Am Eugene," local African American experience, Oregon 150, Mark Harris and Cheri Turpin, 7pm, Lane County Historical Museum, 740 W. 13th. FREE.

**LITERARY** Reflective Readers Book group, *Handful of Dust* & Baseball Bookgroup, 7pm, Barnes & Noble. FREE.

**MUSIC** Riverside Chamber Symphony & Riverside Singers, 7:30pm, Wildish theater, 630 Main, Spfd. 346-5633. \$5.

Eugene Sacred Harp Singers, Hope Abbey Sing, a capella, shape note hymns, 7:30 pm, Hope Abbey Mausoleum, Eugene Masonic Cemetery. Sug. don.

Led Zepagain w/The London Flush, Led Zeppelin & Yardbirds tributes, 8pm, WOW Hall. \$12 adv., \$15 door.

Concert choir, women's choir, repertoire singers, 8pm, Beall Hall, UO. \$7, \$5.

Langhorne Slim, Samantha Crain, Sam Lowry, folk/rock, 9pm, Sam Bond's. \$8.

**SOCIAL DANCE** Cuban Salsa Class, 7-8 pm, Inshape Athletic Club, 2681 Willamette. \$10 per class.

## THEATER

*Suicide Weather* 8pm today, tomorrow & May 30, 2pm May 31, Lord Leebrick Theatre. 465-1506. \$14-\$19.

Earth Matters On Stage (EMOS), international playwrights competition and symposium on theatre and ecology, May 21-31, symposium 9:30am-6:15pm; *Song of Extinction*, 7:30pm, Hope Theater, www.uoregon.edu/~ecodrama Festival pass \$75, \$45 stu., weekend pass \$45, \$20 stu.; ind. performances \$5-\$12; keynote speakers \$5.

29  
FRIDAYSunrise 5:34am; Sunset 8:47pm  
Av High 69; Av Low 44

**ARTS/VISUAL** DIVA Art Talk: abstract painter, Jacqueline Lukowski, noon, DIVA. FREE.

"Transcending intentions: Early Japanese Photographs at the Intersection of Science and Souvenir," David Odo, 2pm, J-Schnitz Museum. FREE.

Empty Bowls sale, 5:30pm-8pm, Clay Space, 222 Polk. \$10+ per bowl.

Last Friday Art Walk. See Galleries.

**BENEFITS** Spring Song and Poetry! A benefit concert for UUCE and Arts Umbrella, 7:30pm. UUCE, 477 E. 40. 342-6144. \$5-\$15.

"Sweet Things," FOOD for Lane County & Willamette Farm & Food Coalition wine tasting & art exhibit, 6-8pm, David Minor Theater. Bring three canned goods.

**COMEDY** Live Matinee, 8pm today & tomorrow & June 26 & 27 Tsunami Books. \$14.

**DANCE** Work Dance Company: A Mechanical Dancer, 7:30pm, Hult Center. \$15.

**FARMERS' MARKET** Springfield Farmers' Market, 9am-2pm, The Springfield Museum Parking Lot, Main St. between 5th & 6th. FREE.

**FILM** *Melvin*, director & cast/crew Q & A to follow, 7pm, 177 Lawrence, UO. FREE.

**FOOD/DRINK** Wine tasting: "La Bête Winery, Oregon," 5pm-7pm, WineStyles. FREE.

Don't let this year's early Memorial Day throw you off; this Friday is the last Friday, which means it's time for the **Last Friday Art Walk**. This month's, art work includes a Girls' Night Teen Scene Art Extravaganza at Pilgrim's Way Bookstore, including works by Aslin Kreitz (pictured), Kelsie Burke, Xiaolu Liu, Marie Morrison, Margaret Eichner, Anna Cutter, Anna Dyer & Mikaela Jaquette. See the full list of Last Friday artists and get a map at [www.lastfridayartwalk.org](http://www.lastfridayartwalk.org)



Fine artist of protest David Solnit (pictured, right at G8 Summit in Toyoro, Japan 2008) speaks on Friday and Saturday as part of LCC's **Peace & Collective Action: Connecting Hope to Change** taking place at LCC on Friday and Cozmic Pizza on Saturday. Cost varies for students and nonstudents. Solnit's known for combining art and theater with direct action from the Seattle WTO to the recent Chevron protest in California. Also speaking are Iraq veteran turned peace activist Benji Lewis and *Mindfull Economics* author Joel Magnuson.

**GATHERINGS** StoryCorps MobileBooth, interviews, 10am-7pm Monday, Wednesday, Friday; 9am-7pm, Saturday & Sunday, through June 1, Kesey Plaza, Broadway & Willamette. FREE.

Peace & Collective Action: Connecting Hope to Change, 9am-6pm today, noon-7pm tomorrow; 10am David Solnit & Emma's Revolution, 5pm Joel Magnuson, Center for Meeting & Learning. www.lanecce.edu.peacecenter LCC. students FREE, \$30 today, \$45 both days, scholarships avail.

City Club: "Oregon's New Watch Dog," Attorney General John Kroger, 11:50am, Downtown Athletic Club. \$5.

Eugene Astronomical Society, star party, dusk, College Hill Reservoir, 24th & Lawrence. FREE.

**KIDS/FAMILIES** Friday Rock 'n' Swim, or ages 12-17, 3:45-7pm, Willamalane Park Swim Center. \$2.50/\$2 w/student ID

**LECTURES** Brown Bag talk "Water Pollution Control Issues in China," Zhuoni Wanh, 12:00 pm, 103 Gerlinger Hall, UO. 346-1521. FREE.

"A discussion of the Frankfurt School and Cultural Marxism, Part 2," Valdas Anelauskas, 4pm, Alsea Room, EMU, UO. 344-0483. FREE.

"Matter and Antimatter, Angels and Demons," Stephen Hsu, 7pm, 150 Columbia, UO. physics.uoregon.edu/AD.html FREE

**MUSIC** Chamber Music Amici, pre-concert performances: noon-2:40pm, Harris Elementary School; 1pm tomorrow, Cascade Manor; performance: 7:30pm June 1, Wildish Theater. 682-5000. \$20-\$22; \$18-\$20 sr., \$5 stu. w/vouchers.

Abraham Burton Jazz Trio, 5pm, EMU Mills Int'l. Lounge, 6:30pm

Buzz Coffeehouse Buzz, EMU, UO. FREE.

Some Guys, 6pm, Cozmic Pizza. \$5.

Paul Prince, acoustic classical, Hawaiian, African, 6-9pm, Saginaw Vineyard, 80247 Delight Valley Rd, Cottage Grove. 942-1364. FREE.

Eugene Contemporary Chamber Ensemble & dancers, 7:30pm today & tomorrow, 190 Music, UO. FREE.

Spring Term Concert Series: Lane Jazz Ensemble w/ The Jazz Knights of Thursday, 7:30pm, Performance Hall, bldg. 6, LCC. \$3-\$5 or \$12 for 6 concerts.

Too Short, San Quinn, A.F.F.I.L.I.A.T.E.S., Cash Crop & Mr. T, hip hop, 8:30pm, WOW Hall. \$25 adv. \$30 door.

Tezeta, Mood Area 52, Shotgun Party, 9:30, Sam Bond's. \$5.

UO Jazz Ensembles, 8pm, Beall Hall \$7, \$5 stu. &sr.

**ON THE AIR** Jefferson Exchange: 8am Eugene city politics with Mayor Kitty Piercy; 9am Ken Liberman, Yoga for Surfers; 10:30-11:30am meet host Keith Henty & producer Jessica Robinson, Keystone Café. KRVM-AM 1280. (541) 687-3370, 1-800-285-2895. FREE.

**OUTDOORS/RECREATION** Eugene Adaptive Recreation: holistic fitness program based on Indonesian martial arts and animal movements 5pm, Hilyard Community Center. RSVP 682-5311. FREE.

**SOCIAL DANCE** Drop-in Dance: East Coast Swing, 8:30pm, Staver Dance Sport, 41 E. 6th. \$10.

**THEATER** Earth Matters On Stage: 9am-6pm symposium, 7:30pm *Atomic Farmgirl*, www.uoregon.edu/~ecodrama Festival pass \$75, \$45 stu., week-end

pass \$45, \$20 stu.; ind. performances \$5-\$12; keynote speakers \$5.

Gypsy 7:30pm today & tomorrow, Sheldon Theatre, 2455 Willakenzie. 687-3346. \$8.

*You Can't Take it With You* 7:30pm today & tomorrow 2pm May 31, Churchill Auditorium, 1850 Bailey Hill. 687-5252. \$5, \$3 stu. & sr.

*Humble Boy*, 8pm today, tomorrow & June 4-6 & 11 & 12, 2pm May 31 & June 7 & 13, Very Little Theater. 344-7751. \$14 reserved; \$10 June 4 & 11; \$10 Sunday matinees for sr.

*Forbidden Broadway*, 8pm today, tomorrow & June 5 & 6, Actors Cabaret. 683-4368. \$19, \$16; \$35.95 dinner seating.

Late Night @ The Leebrick *Retromantic*, 11pm today & tomorrow, Lord Leebrick Theater. \$5.

*Suicide Weather* continues. See Thursday, May 21.

30

SATURDAY

Sunrise 5:34am; Sunset 8:47pm  
Av High 70; Av Low 45

**COMEDY** The Comedy Workout: Cheap Comedy Supplements, 8pm, Diablo's Downtown Lounge. \$5.

**DANCE** Live Matinee continues. See Friday.

Breakdown Dance Company: Celebrations, 7pm, Hult Center. \$15, \$7 youth, \$10 stu.

**FARMERS' MARKETS** Lane County Farmers' Market, 9am-4pm, 8th and Oak, FREE.

Farmers' Market, 9am-1pm, Hideaway Bakery (behind Mazzi's). FREE.

## calendar



After you hike and garden this weekend, head inside for some theater! **The Very Little Theatre's Humble Boy** (pictured) opens Friday, May 29, and the **Lord Leebrick's Suicide Weather** (by Oregon's Man in New York, Jeff Whitty) continues through Sunday. Both are community partners of the **Earth Matters On Stage** festival, which continues through Sunday. Friday's discussions and performances focus on indigenous peoples, and there are two more performances each of the lovely **Song of Extinction** and the moving **Atomic Farmgirl**. Tix for VLT at 344-7751; the Leebrick at lordleebrick.com and 465-1506; the ecodrama fest [www.uoregon.edu/~ecodrama](http://www.uoregon.edu/~ecodrama) and 346-4363.

### FOOD/DRINK

Kitchen Creations: Foods of Mexico, 9am-2pm, OSU Extension Service-Lane County, 950 West 13th. \$30 (lunch \$ recipe booklet).

**GATHERINGS** Function 4 Junction car show, 8am-4pm show n' shine, 6-9pm cruise, Downtown, Junction City. FREE.

Outdoor, unrated chess tournament, 10am-2pm, EMU east lawn, UO. \$5.

Willagillespie Community Celebration. 10am, Barnes & Noble. FREE.

Saturday Market, 10am-5pm, w/ entertainment by Janet Naylor, 10am; Saturday Market Youth Music Showcase, 11am; David G,

noon; LCC Faculty Jazz Band, 2pm; Big Roy & the Twigs, 3:30pm; Park Blocks, 8th & Oak. [www.eugenestaturdaymarket.org](http://www.eugenestaturdaymarket.org) FREE.

Learn to use Blogger, RSS, Bloglines, or Google Reader, 10am-noon, Downtown Library. 682-5450 (press 2). FREE.

H<sub>2</sub>Oregon Test Drive the Future, 11:45am-2:00pm, Autzen Stadium, Parking Lot 4. FREE.

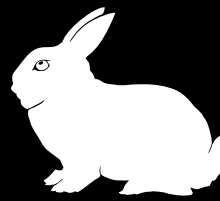
Sponsors transitional housing center groundbreaking ceremony, noon, north of V&E Tires, west side of Hwy 99, north of Roosevelt Blvd. FREE.

Peace & Collective Action: Connecting Hope to Change, noon-

7pm, Registration: 12-12:15pm reigs.; 12:15-1:45pm Democracy Unlimited; 1:45-2pm spoken word; 2-3:30pm Seed Ambassadors; 3:30-3:45pm spoken word; 3:45-5:15pm David Solnit PM; 5:30-7pm. Cozmic Pizza. [www.lan-ecc.edu.peacecenter](http://www.lan-ecc.edu.peacecenter) \$20-30 sliding scale, \$10-\$20 stu.

Mt. Pisgah Arboretum volunteer potluck, bring food, plate, utensils, 5-8pm, White Oak Pavilion, Mt. Pisgah. FREE.

Clothing4All.com's Sock It 2 Me Contest, wear crazy outfit, free socks & soccer balls, take photo, make video, 2pm, Regional Sports Center, Spfd. [www.clothing4all.com](http://www.clothing4all.com) Win \$200, FREE.



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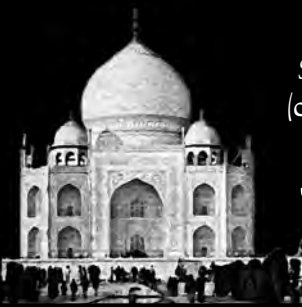
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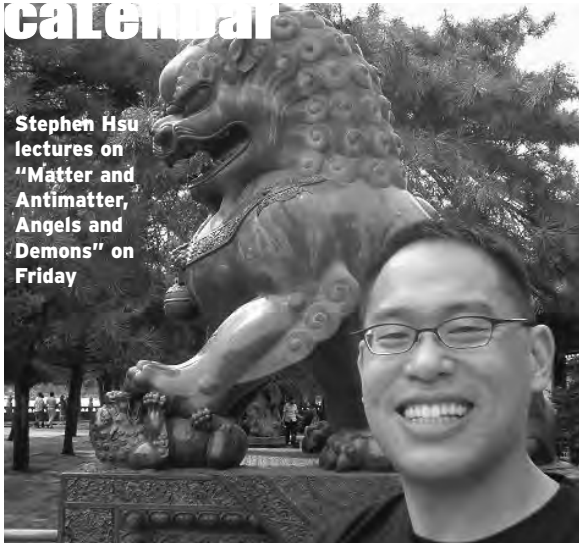
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**Calendar**  
  
**Stephen Hsu** lectures on **"Matter and Antimatter, Angels and Demons"** on Friday

StoryCorps continues. See Friday.

**KIDS/FAMILIES** Nearby Nature family-paced hike & costumed Kinder Critter, 10 am-noon, Alton Baker Park Host Residence. RSVP 687-9699. \$2/person or \$5/family. Kinderqueen w/ Old Macdonald & The Pied Piper (aka Kathryn Claire, Matty Hayward-Macdonald, and Hanz Araki), 5pm, Tsunami Books. Don.

**LITERARY** *The Senior Cohousing Handbook: A Community Approach to Senior Living*, Charles Durrett, 2pm, Tsunami Books. FREE.

**MUSIC** Authors & Music series: All That Jazz, 1pm, Springfield Library. FREE.

Ragwater, roots, country duo, 1-3pm, Splinters Woodworkers' Show, 873 Willamette. 485-1170. FREE.

Cambio, progressive R&B, 2pm, CD World. FREE.

Rock Against Prom: alterEGO, A Makeshift Resolution, The Retreat, T-Rex Planet, rock, 7pm, WOW Hall. \$5.

Eugene Gleemen & the Songspinners: "Songs of the West," 7:30pm today, Central Presbyterian Church, 555 E. 15; 3pm tomorrow, Wildish Community Theatre, 632 Main Spfd. 255-3003. \$10.

Girls Aloud dance party social, 8pm, Cozmic Pizza. \$7, \$5 w/ 2 items for FFLC.

30 Dept. of Energy (cd release), Yeltsin, Blue Sky for Black Hearts, rock, 9:30pm, Sam Bond's. \$5.

Eugene Contemporary Chamber Ensemble continues. See Friday.

Chamber Music Amici, pre-concert performances continue. See Friday.

**OUTDOORS/RECREATION** GEARs ride: Brownsville counter clockwise w/ loop to Sweet Home, 100-105 miles, food stop, 9am, Alton Baker Park. FREE.

Obsidians Trips: Ridgeline Trail, hike 6.2 miles. See YMCA for details/sign-up.

Fall Creek Family Hike, 10am-3 p.m., Fall Creek, Willamette National Forest, Lowell. FREE.

South Eugene Hike & Walk: self-guided 6.2 mile walk and hike along Amazon Creek & Ridgeline Trail or 3.1 mile easy walk along Amazon Creek, bring water. 8am-1pm start, Emerald Valley Residences, 4550 W. Amazon. FREE. Int'l Volkssport Fed. credit avail. \$3, \$1 kids.

Walkin' & Rollin' Through the Wetlands, 10am-2pm, Fern Ridge Bike Path, Beltline & Greenhill. 683-6494. FREE.

5K Walk, Run, or Roll Against Violence, 11am regis., noon walk, roll or run, 1pm speaker, 1:30pm raffle & resource fair, Fishbowl Amphitheater, UO. Sug. don. \$5-\$8.

Bike Brew Ha! Ha! 2-7pm, Revolution Cycles, W. 2nd & Van Buren. FREE. 21+ bring ID.

Spring Roll Ride to Benefit Food for Lane County, 3pm-7pm, Red Barn Natural Grocery, 357 Van Buren. springrollride@gmail.com. Bring \$ for food, regis. FREE.

**THEATER** Earth Matters On Stage: 9am-6:30pm symposium, 7:30pm *Song of Extinction*, www.uoregon.edu/~ecodrama Festival

pass \$75, \$45 stu., week-end pass \$45, \$20 stu.; ind. performances \$5-\$12; keynote speakers \$5.

*The 25th Annual Putnam County Spelling Bee*, 8pm today, 2pm tomorrow, Hult Center. \$47.50, \$37.50, \$27.50.

*Suicide Weather* continues. See Thursday, May 28.

*Forbidden Broadway* continues. See Friday.

*Gypsy* continues. See Friday.

*Humble Boy* continues. See Friday.

*Retromantic* continues. See Friday.

*You Can't Take It With You* continues. See Friday.

**VOLUNTEER** ReWild Eugene & Nearby Nature Presents: Care-taking Alton Baker Park, 9:30am-1:30pm, Alton Baker Park Host House. 517-9098. FREE, bring gloves & snack.

Friends of Buford Park & Mt. Pisgah: Invasive grass removal, 9am, meet at the North Trailhead, Mt. Pisgah. 344-8350. FREE.

**31**  
**SUNDAY**  
 Sunrise 5:33am; Sunset 8:48pm  
 Av High 70; Av Low 45


**BENEFITS** Magnificent Seven Artists for Waldorf benefit art sale & music, 5pm, Tsunami Books. 683-6951. FREE.

**FILM** Centrifugal Cinema: *The Wrestler*, 7pm, Wandering Goat. FREE.

**GATHERINGS** BRINGfest, plants, music, recycled wares, 10am-4pm, Planet Improvement Center, 4446 Franklin. 606-9093. FREE.

Picc-A-Dilly Flea Market, 10am-4pm, Lane County Fairgrounds. 683-5589. \$150

40th Communi-Versary, anniversary celebration for White Bird Clinic, Oregon Country Fair,

  
**Retromantic takes over late night at the Lord Leeblick Friday and Saturday**

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## calendar

Saturday Market, Growers Market & WOW Hall. 12-8 pm, 12:30pm Walker T Ryan; 2pm Kudana; 3:30pm Opal Creek; 5pm Uncle Stumbles; 6:30pm Samba Ja; Park Blocks, 8th & Oak. FREE.

StoryCorps continues. See Friday.

### KIDS/FAMILIES

Eugene Waldorf School: *Ilsa and the Seven Sheep*, silk marionette puppet show, 3pm, Tsunami Books. FREE.

**MUSIC** Tony Rae & Common Ground, 2pm, Maurie Jacobs Park (down-river from Skinner Butte Park). FREE

Spring Term Concert Series: The Lane Chamber Orchestra, "Scheherazade," 3pm, Performance Hall, bldg. 6, LCC. \$3-\$5 or \$12 for 6 concerts.

Pete Herzog, 7pm, Cozmic Pizza. \$3-5.

Eugene Gleemen continue. See Saturday.

**OUTDOORS/RECREATION** GEARs ride: Harrisburg, 45 miles, food stop, 9am, Alton Baker Park. FREE.

Obsidians Trips: Aufderheide, bike 50 miles; Castle Rock, hike 11.4 miles; Mt. Pisgah, Amphibians, hike 3 miles; Veneta, Our Daily Bread, bike 42 miles. See YMCA for details/sign-up.

**PETS** Save-the-Pets dog & cat adoption, 1-3pm, PetSmart, Chad Drive/Coburg Rd. FREE.

**SOCIAL DANCE** Contact Improvisation Dance Workshops, 1-3pm today & June 7th, WOW Hall. 255-3660, \$10-\$15.

**THEATER** Earth Matters On Stage: 10am-12:45pm symposium, 2pm The Ecology of *The Book*, Barbara Altmann; *Atomic Farmgirl*. [www.uoregon.edu/~ecodrama](http://www.uoregon.edu/~ecodrama) Festival pass \$75, \$45 stu., weekend pass \$45, \$20 stu.; ind. per-

formances \$5-\$12; keynote speakers \$5.

*Suicide Weather* continues. See Thursday, May 28.

*Humble Boy* continues. See Friday.

*The 25th Annual Putnam County Spelling Bee* continues. See Saturday.

**VOLUNTEER** Friends of Buford Park & Mt. Pisgah: Native Plant Nursery workparty, 1pm, Mt. Pisgah. 344-8350. FREE.

**1**  
**MONDAY**  
Sunrise 5:33am;  
Sunset 8:49pm  
Av High 70; Av Low 45

**ARTS/VISUAL** *Darwin's Sublime*, George Gessert, art-

ist talk and book signing, 7 pm, 115 Lawrence Hall, UO. Publication party to follow at Haptic Eye Editions, 190 Lawrence Hall. FREE.

**FOOD/DRINK** Wine tasting: "French Rhone Vs. Domestic Rhone Rangers," 5pm-7pm, WineStyles. FREE.

**GATHERINGS** Mariposa Woodland Management Plan open house, Eugene Parks and Open Space Division, 3:30pm-6:30pm, Amazon Park Community Center. 682-4888. FREE.

Needle exchange panel discussion, 6:30pm, conference room, Springfield Library. FREE.

StoryCorps continues. See Friday.

**LECTURES** Planet Now, life & climate panels & discussions, 6:30pm, Cozmic Pizza. FREE.



**R.I.S.E. (Rising Appalachia) play Cozmic Pizza on Thursday, June 4**



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# calendar



**MUSIC** Soprano Annika Backstrom, voice recital, 6pm, Beall Hall, UO. FREE.

Chamber Music Amici, 7:30pm, Wildish Theater, 630 Main Street, Spfd. 682-5000. \$20-\$22; \$18-\$20 sr., \$5 stu. w/ vouchers.

**ON THE AIR** City Club: "Oregon's New Watch Dog," Attorney General John Kroger, 6:30-7:30pm, KLCC 89.7.

**OUTDOORS / RECREATION** Obsidians Trips: Kentucky Falls, hike 4.4 miles. See YMCA for details/sign-up.

**SPIRITUAL** Learn How to Meditate, 7pm, Brahma Kumaris Meditation Center. 343-5252 or <http://tinyurl.com/8ubemb> FREE,

## 2 TUESDAY

Sunrise 5:32am; Sunset 8:50pm  
Av High 70; Av Low 45

**ARTS/VISUAL** Sack Lunch with the Arts: "Bring Out the Best in Your Flowers," Rachel Mordhau, bring lunch, 12:15pm, Clay Space. 653-8089. FREE

**FARMERS' MARKETS** Creswell Farmer's Market, 4-7pm, behind Creswell Library, Oregon Ave & 1st, Creswell. FREE.

Gateway Farmer's & Artist's Market, 4-8pm, Gateway Mall. 747-6294. FREE.

**FILM** *The Price of Pleasure*, documentary on porn industry, comments by Debra Merskin, 7pm, 221 Allen Hall, UO. FREE.

**GATHERINGS** Community

Center for the Performing Arts/ WOW Hall annual membership mtng., 6pm WOW Hall. 687-2746. FREE.

Open comment session: proposed habitat management plan for Buford Park, aka Mt. Pisgah, 7pm, EWEB Community Room, 500 E. 4th. FREE.

Save Civic Stadium, general meeting, 7pm, EWEB Meeting Room. FREE.

Heart of Now! Practice of open-hearted presence in community. 5:30pm potluck, 7pm introduction, 85642 Svarverud. 359-3594. FREE.

**LITERARY** *Galapagos at the Crossroads: Pirates, Biologists, Tourists, and Creationists Battle for Darwin's Cradle of Evolution*, Carol Ann Bassett reading and book signing, 7pm, Knight Library Browsing Room, UO. FREE.

**KIDS/FAMILIES** Family Story

Time in Spanish, 5:30 pm, Springfield Library. FREE.

**MUSIC** Mbira dzeMununga w/ Kudana Marimba, 7pm, Cozmic Pizza. \$5-\$10

Spring Term Concert Series: Lane Choirs: The Lane Concert Choir, Vicki Brabham's Spectrum vocal jazz & Lane Chamber Choir, 7:30pm, Performance Hall, bldg. 6, LCC. \$3-\$5 or \$12 for 6 concerts.

Springfield High School Fine Arts Department, Spring Choral Concert, 7:30pm, Springfield High School Auditorium. FREE.

Academy of Arts and Academics Ensemble (A3 Group), 7:30pm, Wildish Community Theater, Spfd. \$5 & don. welcome.

**OUTDOORS/RECREATION** Eugene Metro Futbol Club v. Reserve Team from Club America, 7:30pm, Willamette High School, 1801 Echo Hollow. \$10, \$7 youth.

## 3 WEDNESDAY

Sunrise 5:32am; Sunset 8:51pm  
Av High 70; Av Low 45

**FILM** "Darfur and its Wider Context," Jen Marlow, documentary filmmaker, 4pm, 282 Lillis, UO. FREE.

Hobo Film Festival, 7pm, The New Zone Gallery. \$6.

**GATHERINGS** Archimedes Movement & Health Care For All-Oregon, joint meeting, speaker: Joe Zaerr, 6:30pm, EWEB Community Room, North Bldg. 953-014. FREE.

Alchemical Healing Monthly, experience &/or receive shamanic energetic healing, 6:30pm-8:30pm, RSVP get directions at [office@shamanicjourneys.com](mailto:office@shamanicjourneys.com) or 484-1099. FREE.

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# calendar



## The Heart of the Valley Children's Choirs sing in Corvallis on Sunday

LaSells Stewart Center, OSU. 738-7888. \$8, \$5 stu., sr.

LBCC College Men's Choral Ensemble, Re-choired Element & OSU Meistersingers celebrating Hal Eastburn, 7:30pm, First United Methodist Church NW Monroe. \$5, OSU & LBCC free with ID.

## MONDAY, JUNE 1

OSU Student Design Exhibition & Fashion Show, 7pm, CH2M Hill Alumni Center. 725 S.W. 26th. FREE.

**WEDNESDAY, JUNE 3** Climate Change Seminar: "Life History Traits Predict Bird Range Shifts Northward," Matthew Betts, 3:30pm, Burt Hall 193, OSU. FREE.

**THURSDAY, JUNE 4** "Is Afghanistan becoming Obama's Vietnam?" Mark Croatti, 7pm, Corvallis-Benton County Public Library, 645 NW Monroe. FREE.

Oregon State University's Chamber Winds, 7:30pm, First Congregational Church, 4515 SW West Hills Rd. FREE.

## ATTN: OPPORTUNITIES

Dexter Lake Farmers' Market is accepting applications for vendors, Sundays June 7- Oct 4, Cascade Foothills Library, Dexter. 937-3007.

Committed Partners For Youth, Big Brothers Big Sisters of Lane County Bowl For Kids' Sake Fundraiser seeks event sponsors and bowlers, 12:30-5pm, Strike City Lanes, 1170 Hwy 99. 344-0833 x113.

Oregon Children's choir will be holding auditions throughout the summer, beginning Saturday, May 30. For more information and to schedule audition call 343-0840, or go to [www.oregonchildrenschoir.com](http://www.oregonchildrenschoir.com)

Very Little Theatre auditions for *Rumors*, 6pm Monday, June 1 & 6:30pm Tuesday, June 2 at 2350 Hilyard St. Parts are available for 5 men and 5 women, ages 30-60. See [www.thevlt.com](http://www.thevlt.com) for more info.

The Rainy Day Blues Society competition to select a blues band or a solo/duo act to represent the society at the Blues Foundation's 26<sup>th</sup> International Blues Challenge in Memphis in February 2010. Both electric and acoustic instruments are allowed. For eligibility and contest rules call 689-3084 or go to [rainydayblues.org/page3.html](http://rainydayblues.org/page3.html).

**KIDS/FAMILIES** Free Family Night, 6pm, Cozmic Pizza. FREE.

**LECTURES** Northwest EcoBuilding Guild, "Identifying wetlands and properly envisioning development of wetland property as a key to opportunity," Laine Young, 7pm, BRING Planet Improvement Center, 4446 Franklin. FREE.

"Remembering the Japanese American Internment in the Pacific Northwest: The Future of Minidoka National Historic Site," Wendy Janssen, 7pm, 177 Lawrence Hall, UO. FREE.

**LGBT** Lesbian Relationships Lecture Series, 6:30pm, Amazon Community Center. 554-2554. \$15.

**LITERARY** Oregon Quarterly Essay Contest, reading & book signing, essay judge Kenny Moore, 7pm, Alumni Lounge, Gerlinger Hall, UO. FREE.

**MUSIC** Dance Quarterly, 7pm, Dougherty Dance Theatre, Gerlinger Annex. FREE.

Spring Term Concert Series: Lane Choirs: The Lane Symphonic Band 7:30pm, Performance Hall, bldg. 6, LCC. \$3-\$5 or \$12 for 6 concerts.

Jens Lekman, Tig Notaro, 8pm, WOW Hall. \$15.

Baitball, 1000, indie-rock, 9pm, Sam Bond's. FREE.

## 4 THURSDAY

Sunrise 5:31am; Sunset 8:51pm  
Av High 70; Av Low 45

**FOOD/DRINK** Free Burrito Day, 11am-8pm, Chipotle Mexican Grill, 460 Coburg Rd. 687-5220. FREE.

**GATHERINGS** Hypnosis for Childbirth: No pain for mom, no drugs for baby, 7pm, Market of Choice Community Room, 29th & Willamette. 514-3042. FREE.

PWP, single parent/grandparent over 40 social support group newcomers mtng., 6pm Room 202, 4445 Royal Ave. 968-2718. FREE.

**LITERARY** Eugene 4J International High Schools Swansong Literary Magazine pub.

party, 7pm, Tsunami Books. FREE.

**LECTURES** Women's Business Network: "Overworked and Overwhelmed? strategies focused on restoring a sense of balance," Catherine VanWetter, 11:30am, Hilton Eugene. 520-4394. \$15 mem. \$20 guests.

**MUSIC** Oregon Wind Ensemble, 3:30pm, Music Amphitheater, north side of Music bldg. complex. FREE.

R.I.S.E, Becky White & the Secret Mission, Trevor Jones, 7:30pm, Cozmic Pizza. \$5.

Spring Term Concert Series: Faculty Jazz Concert, 7:30pm, Performance Hall, bldg. 6, LCC. \$3-\$5 or \$12 for 6 concerts.

University Singers & UO Chamber Choir, 8pm, Beall Hall. \$7, \$5 stu., sr.

Circled by Hounds, Celtic, 9pm, Sam Bond's. \$5.

**THEATER** *Humble Boy* continues. See Friday.

**VIGIL** Candlelight vigil, 20th Anniversary Tiananmen Square pro-democracy demonstrations & June 4th crackdown, 7pm, Kesey Plaza, Broadway & 9th. FREE.

## CORVALLIS events

Note - Continuation dates for out-of-town events are listed under the first day of the event.

**THURSDAY, MAY 28** Spring One-Act Festival, 7:30pm today, tomorrow & Saturday, 2pm Sunday, Withycombe Hall Main Stage, OSU. 541-737-2784. \$8, \$6 sr., \$5 stu. & youth, \$4 OSU stu.

Bella Voce, OSU women's choir, 7:30pm, First Congregational United Church of Christ, 4515 SW West Hills Rd. \$5, OSU stu. FREE.

**SATURDAY, MAY 30** Musicafe' Rock School: Amped Up! 5pm, Ashbrook School Theater, 4045 Research Way SW. \$10, \$5 stu. adv. \$12, \$7 stu. door.

Corvallis Artisans Market, 9am-1:30pm, 10am James Brain Wilson, First & Monroe. 602-6215. FREE.

**SUNDAY, MAY 31** Heart of the Valley Children's Choirs, 3 pm,

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**5:00-7:00 PM**  
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## art IN THE galleries

All exhibits free unless otherwise noted.

### OPENING

**The Arts Center** "3 Women, 3 Visions": Elaine Green, Marcia Hindman and Heidi Petersen, May 30 through July 2. 700 SW Madison, Corvallis.

### Barnes & Noble Café

Photography by the Emerald Photographic Society, through June. 1163 Valley River Dr.

### David Minor Theater and Gallery

Paintings & large sculptures by Nana Lapham, until June. A Last Friday Art Walk wine tasting is 6pm, benefit FOOD for Lane County. 180 E. 5th Ave.

### Elemental Play Clay Studio

Acrylic on board and canvas, by T.J. Tollefson. Last Friday Art Walk, May 29th through June. 1601 W. 2nd.

### EpicSpace

M. Scott McGahan, mixed media art, May 27 through June 24. A reception is 6pm, May 29th. 245 Van Buren.

### Full City Coffee Roasters

Photography by Rick and Debby Barich, May 31-July 5. Art by Rina Francisco, May 31-June 28. 842 Pearl.

### Maude Kerns Art Center

"Oregon Made for Interiors," handmade furniture, tapestries, lighting fixtures, mirrors & other artistic furnishings by 22 artists from around the state, through June 26. A reception is Friday May 29, 6pm. 1910 E. 15.

### Museum of Unfine Art

Jon Timm, Johnny Ormsbee, Marlene Jewell, Katie Newbold, Eric Garcia, through May 31. A reception is May 29 at 6pm. 537 Willamette.

### Palace Bakery

Paintings by Jaqueline Lukowski, May 31-July 5. 844 Pearl St.

### Pilgrim's Way Bookstore

"Girl's Night" Teen Scene Art Extravaganza art by Aslin Kreitz, Kelsie Burke, Xiaolu Liu, Marie Morrison, Margaret Eichner, Anna Cutter, Anna Dyer & Mikaela Jaquette. Last Friday Art Walk, 6-9pm. 304 Blair Blvd.

### The Redoux Parlour

"Terpsichore's daughters," Artist trading cards by Claire Flint, through June 24th. Last Friday Art Walk 6pm. 780 Blair.

**Tsunami Books** "The Magnificent Seven Artists for Waldorf," benefit art sale opens Sunday, May 31, 5-7pm. 2585 Willamette.

**The Wandering Goat** Last Friday Art Walk "The Eternal Feminine" by Kari Johnson, music by DJ Papercut and free shots of espresso. 268 Madison St.

### CONTINUING

**A Healing Space** Watercolors by Ellen de Werd. 769 Monroe Street.

**Backstreet Gallery** Clay creations by Ali Shapiro, through June. Painting, photography, ceramic works, mosaics, multi-media by Florence artists ongoing. Live music last Wed. each month 5pm. 327 Laurel Street, Florence.

**BRING Recycling** "Little Steps on a Big Planet," art by students from Lane County, through May 29. 4446 Franklin Blvd.

**Café Soriah Gallery** "Oaxaca in Color," a collection of paintings by Jean Foss, through May 31. 384 West 13th.

**David Joyce Gallery** "Markets: Celebrating Fruits of the Earth, Abundance, Cultural flavors, Local Communities" through September 21. Center for Meeting & Learning, Bldg. 19, LCC.

**Diablo's Downtown Lounge** Lithographs and oil paintings by Julika Ingerson, through May 31. 959 Pearl St.

**Ditch Projects** "Torched by Mystics," drawings, video, and mixed media by Tracy Nakayama, Shana Moulton, Mike Pare & Timothy Marvel Hull, through May 30. [www.ditchprojects.org](http://www.ditchprojects.org). 190 Millrace Complex, Spfld.

**DIVA** "Apple Pie", acrylic paintings by Gwenn Seemel, "Eyes, Hands, Hair, Bones, and Meat," mixed



**"Terpsichore's Daughters," by Claire Flint at Redoux Parlour & other artists on the Last Friday Art Walk. See below & go to [www.lastfridayartwalk.org](http://www.lastfridayartwalk.org)**

media by Micah Weber, "Altered Landscapes," abstract paintings by Jacqueline Lukowski, "Maybe there will be Sound" sculptural installation by John Paul Gardner and Sam Jeibmann, "Everyday Travels," Woodblock landscapes by Charles Dougherty, and Judy Allison's clay work, "Messages from the Mystery," 110 W. Broadway.

**Dr. Don Dexter Gallery** Sadie Smith, mixed media & Wind Home, color photography, through May 29. 2233 Willamette St. Bldg B.

**Emerald Art Center** 2009 Emerald Spring Exhibition, national juried show, through May 29. 500 Main St., Spfld.

**Espresso PRN (Sacred Heart Medical Center)** Pastel paintings by Lynn Sabol, through June 8. 1255 Hillyard Street, 3rd fl.

**Espresso PRN West (PeaceHealth Medical Group)** Pastel paintings by Lynn Sabol, through June 8. 1162 Willamette Street, Eugene.

**Eugene City Bakery** Kim Rose, Justin Sherrill, Deeann Hall, Whitney Davie, Mckenzie Davie, Colin Kull black and white photography, color photography, paintings & screenprinted shirts, through July 15. 1607 E. 19th.

**Eugene Coffee Company** Kathleen Piper, Multi-media artist. 1840 Chambers.

**Fairbanks Gallery** "Circles," mixed-media intaglio, digital and watercolor images by Marilee Salvaator. Fairbanks Hall, OSU, Corvallis.

**Fenario Gallery** "Menace to Propriety," provocative works of a dozen artists from all over the nation in an unbiased environment. 881 Willamette.

**Florence Events Center** "The Many Visions of Tactile Expressions," contemporary art quilts and fiber art May 29 through June 24. Photography Rent-A-Rod show through June. 715 Quince.

**Giustina Gallery** "Call & Response: A Conversation of Seven Artists in Seven Mediums," through May 31. 875 SW 26th St., Corvallis.

**Harlequin Beads & Jewelry** Works by Kris Ward. 1027 Willamette St.

**Imagine** Tapestry and leather shoulder bags, waist bags and totes by Tigermoon Pag Bags & plus 30 local artisans, through June 6. 35 E. 8th Ave.

**Jacobs Gallery** Lane Community College Sculpture ARC: The Sculpture of LCC Faculty and Students. Hult Center.

**Jawbreaker Gallery** Mixed media, silkscreen, paint & modern building supplies by Jamey Herman & portraits and urban art by Uriah Owen. 415 Monroe.

**Jeremy Covert Gallery** Nettles Jewelry: Art glass jewelry. 269 W. 8th.

**Jordan Schnitzer Museum of Art** "MFA 2009," the Master of Fine Arts group exhibition, through June 19. "Binh Danh: In the Eclipse of Angkor," through June 28. "The Twelve Tribes of Israel" by Salvador Dali "14 Views of Mt. Fuji" by Saito Kiyoshi, Japanese woodblock, & "Elizabeth Keith in Korea," ongoing. "Iconicity," ongoing installation. 1430 Johnson Ln., UO. \$5, \$3 stu. & sr., FREE UO stu., faculty, staff.

**Karin Clarke Gallery** "Viewpoints: Points of View," Humberto Gonzalez & selected works by Yolanda Valdes, through June 20. 760 Willamette.

**Knight Law Center Galleries** "Birds for Books," illustrations of birds by Larry McQueen, through

July 31. Knight Law Center, UO.

**Knight Library** "Sing the Story Oregon: A Century of the Oregon Marching Band," a student-produced exhibit, through Aug. 31. 1505 Kincaid St.

**Lane County Historical Museum** "Changing Demographics:

The People of Lane County," through January 2010. "Toil Triumphant; Needlework and Handcraft" Eugene Park Blocks, the story of the town square. [www.lanecountyhistoricalsociety.org](http://www.lanecountyhistoricalsociety.org). 740 West 13th Ave. \$4, \$3 youth, first Saturdays free.

**LaVerne Krause** Bachelor of Fine Arts terminal project exhibition with Allana Ross, Thyra Bessette, Amy Lange & Danika Bevirt, May 25-29. Master of Fine Arts "First Year" show, June 1-5. Lawrence Hall, UO.

**La Follette Gallery** Moodscape by Cyndy Duerfeldt. 931 Oak.

**Majestic Theater** Art by Poppy (Barbara) Olson. Corvallis.

**Manolas Thai Cuisine** "Zen Organics," "Lilies, Iris's, Mums and more" by Edward Dano, through May 31. 652 East Broadway.

**MECCA Materials Exchange Center for Community Arts** M.E.C.C.A. volunteer showcase with reused materials from MECCA and beyond, through May 31. 43 W. Broadway.

**Mills International Resource Center** Kiahswang Shen Lo "One Thousand Practice Sheets: Thirty Years of Chinese Landscape and Flower Paintings," through June 12. EMU, UO.

**Museum of Natural & Cultural History** "Seeing Time: Geologic Clues to Our Ancient Earth" exhibit, through June 14. 1680 E. 15th. \$3, \$2 youths, sr.

**New Frontier Market** Bird paintings by Marilyn Kent, through end of May. 1101 W. 8th.

**New Zone Gallery** "Mediation's Deltas, Chaos and Miscellany," photography, drawings & paintings by Anthony Sims through end of May. 164 W. Broadway.

**Nib Dessert and Wine Bar** Art by Aaron Sullivan, through June. 769 Monroe.

**One Cup Café** "Tienhaara Gerritz" deco collage & mixed media by Anna Christine Smith, through May 29. 298 Blair Blvd.

**Park St. Cafe** Watercolors by Demetra Kalams, through June 30th. 776 W Park St.

**Paula Goodbar Gallery** Photography by Paula Goodbar, "The Frida Session," & paintings by guest artist, Nicola Noetic. 95 Lawrence.

**PRI (Pizza Research Institute)** Oil paintings and oil pastels on paper by Brian Clark, through May 31. 520-530 Blair Blvd.

**Splinters** The Splinters woodworking guild "Spring Show," through June 5. Friday. 873 Willamette.

**Studio West** "Vulnerable Silences," work by photographer Erin Dougherty Williams. 245 West 8th Ave.

**Temple Beth Israel** "Yes We Can! Unlearning Discrimination in Oregon" through June 3. 1175 East 29th Ave.

**Tamarack Wellness Center** Valisa Higman, cutout artwork, through July 31. 3575 Donald.

**Territorial Vineyards** Annie Frantzeskos photography, through June. Third and Adams.

**UO Law School** "From One Place to Another," photography by Terri Warpinski, through June 30. 1515 Agate St.

**White Lotus** Her Xue-Sheng's oil paintings of rural China, through June 27. 767 Willamette.

**WOW Hall** Fantasy figurative paintings by Marlis, through May 31. 291 W. 8th.



# Effigy

*Terminator Salvation* leaves proud series in ashes

**TERMINATOR SALVATION:** Directed by McG. Written by John Brancato and Michael Ferris. Cinematography, Shane Hurlbut. Music, Danny Elfman. Starring Christian Bale, Sam Worthington, Anton Yelchin and Moon Youngblood. Warner Bros., 2009. PG-13. 115 minutes. 🍌

During the *Seinfeld* era, insomniacs took refuge in *Mystery Science Theater 3000*, a comedy series in which the world's worst movies were replayed with running commentary. Films such as *Hobgoblins* and *The Brain that Wouldn't Die* were screened to a considerable density of wisecracks, a formula I found so addictive that to this day, I'll sit through a B-movie provided I'm allowed to make comments. Such urges find little sympathy in theaters, where decorum is more or less the norm, putting myself and others in an awkward position during the screening of *Terminator Salvation*. *Terminator Salvation* is at once a B-movie and an embarrassment to B-movies, which at least have a proud tradition of making do with less. (*Salvation's* budget was \$200 million.) It is a film so poorly conceived in every way that it unintentionally spoofs itself, self-parodying with exchanges like this one, early on in the film: "It's not what you said it would be!" No? "It's worse!" Oh. Quite.

*Terminator Salvation* is the fourth installment in the *Terminator* franchise, a saga which chronicles the rise of Skynet, a self-aware computer program, and the freedom fighters who assemble post-apocalypse to resist it. Skynet's army consists of Terminator machines, flesh-covered cyborg assassins; the resistance is led by John Connor, son of Sarah Connor, the hero of the first two installments. In the first film, Skynet sends a Terminator (played by Arnold Schwarzenegger) back in time to kill Sarah, thus preventing John's birth. Failing to do that, Skynet tries to kill a teenage John in *Terminator 2*. Foiled again, Skynet alters course in *Terminator 3*, attempting to kill John's future lieutenants. Even if you've managed to avoid these films, your cultural gatekeepers have not: *Terminator* was selected by the Library of Congress for preservation, and *T2* is the rare sequel that exceeds the original,

winning four Academy Awards. If *T3* deflated the series, trying for sexy with a female Terminatrix, at least it limped us toward Judgment Day, the nuclear attack which provides the basis for *Terminator Salvation*.

*Terminator Salvation* dispenses with time travel, taking place in 2018 — a future in which no one utters a believable line of dialogue. I can't recall a film so universally appalling. There's a suddenness to every decision, and a resultant meanness of spirit, that seems to equate humans with cyborgs. Bleakness pervades everything, suggesting a view of human nature that is chaotic, heartless, depraved, confusing, self-righteous and jumpy. There's not a single character at all convincing in *Terminator Salvation* — even the Terminators, which have donned head scarves, look like refugees from *Pirates of the Caribbean* — largely because character, along with logic and intelligence, is wholly dispensed with. There isn't room here to discuss its limitless failings in music, set design, casting or screenplay, but it wouldn't be fair to ignore the "direction" provided by McG. There will be books written about this film someday, about the laboratory-grade narcissism of McG, who is more interested in how people die than what makes them want to live. No wonder Christian Bale went berserk on set: He's a conspirator in one of the most expensive jokes ever played on film audiences. You could call the film a catastrophe, but that implies there's something worth saving in *Salvation*.

Beyond the irony of the title, then, what can we say of it? The *Terminator* franchise, weakened after *T3*, is artistically on life support. *Terminator Salvation* is *The Phantom Menace* of a once-great series, the *Ishtar* of our generation. I would rather be lost at sea than experience this film again. At least at sea I would be safely distanced from a world in which McG is directing movies. His film is so profoundly disconnected to both art and entertainment that our ancestors will need a new genre to describe it. Unintentionally comic science fiction? In the meantime, just avoid it. **EW**

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Diana Franco Galindo and  
Souléymané Sy Savané in  
*Goodbye Solo*



## Expectations Fail

Complex characters deal with messy real life

**GOODBYE SOLO:** Directed and edited by Ramin Bahrani. Written by Bahrani and Bahareh Azimi. Cinematography, Michael Simmonds. Starring, Souléymané Sy Savané, Red West and Diana Franco Galindo. Roadside Attractions, 2009. R. 91 minutes. ★★★★★

In Winston-Salem, N.C., a man gets into a cab and asks the driver if, in a few days' time, he will take him to the top of a nearby mountain. There's a decent chunk of money in it. It's a simple request, but Solo (Souléymané Sy Savané) can't leave it alone. Why does William (Red West) want to go there? Solo, gregarious and talkative, peppers the terse older man with questions; William, withdrawn and worn, brushes him off, until Solo, joking, asks the right question, and just for a

moment, silence fills the cab.

*Goodbye Solo*, like director Ramin Bahrani's previous film, *Chop Shop*, is a story of changing and continuing in the wake of failure, and a story about a connection that can only go so far. Solo, chatty and earnest, is the kind of person who finds a way to click with everyone he talks to in a day; if the first try doesn't work, he'll just keep talking until something does. When William's gruffness is so harsh that Solo has no response, the cab driver's face stills just long enough for him to consider and assess the conversation — then he's off on a new tack. When Solo, interviewing for the flight attendant job he dreams of, says he likes to talk to new people, he's really not kidding.

But William doesn't want to talk.

William doesn't even want Solo driving him around, not once he realizes that the younger man is determined to steer William away from his decision. Stubbornly, Solo tugs William into his world, which is a mess in its own way: Solo's pregnant wife, Quiera (Carmen Leyva), wants him on the ground to help with their child, not flying off as a flight attendant. Her young daughter, Alex (Diana Franco Galindo), is a serious, smart child who provides a bridge between the adults' conflicting desires: Nobody wants to mess things up for her. When Solo winds up sleeping on the tiny sofa of William's motel room, the visiting Alex becomes a connection again: William, reluctant as he is to say much at all, seems more comfortable with the girl who doesn't expect anything of him.

*Goodbye Solo* builds so quietly and subtly that it's disconcerting to realize, as it reaches its end, how involving, how affecting the film is. Bahrani's hometown of Winston-Salem hovers in the background, its place in the South a quiet character of its own; the precarious tempo of Solo's life — one focused on a dream of flight but grounded in the demands of work, family, friends — thrums with familiarity. But so does what we see of William's existence, with its dragging weight of loneliness. Though William's mind can't be changed, his life has been — and so has Solo's. In the end, Bahrani's film is full of hope and change, even as neither of those things take their expected forms. **EW**

*Goodbye Solo opens Friday, May 29, at the Bijou.*



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# movie clips

## OPENING OR RETURNING:



**Drag Me to Hell:** Sam Raimi returns to the genre in which he made his name with this tale of a young loan officer (Alison Lohman) who crosses the wrong old lady (Lorna Raver) and finds herself under a nasty curse. PG13. Cinemark. VRC Stadium 15.

**Donnie Darko:** Richard Kelly's complex story about a teenager (Jake Gyllenhaal) and his mental illness, with a giant rabbit and a little time travel thrown in. Alternately comic and grim, the film also stars Mary McDonnell as his mother and Jena Malone as the girl he likes. R. David Minor Theater.

**Enlighten Up:** Filmmaker and yoga practitioner Kate Churchill decides to prove that yoga can change anyone ... by immersing a total skeptic named Nick in the practice and culture. But his insistence on looking for facts instead of spiritual theories places them at odds. Not rated. Bijou.

**Goodbye Solo:** The third film from writer-editor-director Ramin Bahrani is a beautifully made look at an unlikely friendship, and at both the limits and the power of connection. When cranky old William (Red West) gets into the cab of Solo (Souleyman Sy Savané), both their lives are altered. Subtle, unexpectedly affecting and far less hokey than any plot summary makes it

sound. Don't miss it. R. 91 min. Bijou. **See review this issue.**

**Hobo Film Festival:** This traveling film series, "dedicated to highlighting the history and culture of the American tramp train," includes the feature-length film *Hobo*, a handful of short films and the photography of Hans Hansen. 7 pm Wednesday, June 3, New Zone Gallery. \$6.

**Independent Horror Infestation:** Two locally produced horror films screen at the UO: Henry Weintraub's *Melvin*, about the titular kid (Leif Fuller), who rises from the grave to enlist a nerdy college kid (Patrick O'Driscoll) to take out the bullies who killed him, and Mister Ooh-La-La's *Earth Day*, in which former eco-crusaders are being targeted – but by whom? The prime suspect is the guy who was kicked out of his terrorist sect for "embracing the forbidden art of women's hair care," but we suspect he ain't the guy. *Melvin*, 7 pm; *Earth Day*, 9 pm, both followed by Q&As with the directors, Friday, May 29, 177 Lawrence, UO. Free.

**Observe and Report:** Seth Rogen stars as a mall cop (another one? Really?) who must take down a flasher, try to charm the makeup-counter woman he adores (Anna Faris) and beat the local cops at their own job. Er, I think. R. Movies 12. ★★☆☆☆ (4/16)

**Price of Pleasure, The:** UO prof Debra Merskin will introduce this documentary about the pornography industry. Porn filmmakers, anti-porn activists and others talk about the role porn has played in their lives in Chyng Sun and Miguel Picker's film. 7 pm Tuesday, June 2, 221 Allen, UO. Free.

**Up:** In the latest film from Pixar, a crotchety old balloon salesman sends his house into the sky (via balloons, of course) to escape from it all – only to find that he has an unwanted stowaway on his porch. The praise is already flowing. PG. Cinemark. VRC Stadium 15.

**Wrestler, The:** Darren Aronofsky continues making films that seem exactly the opposite of anything he's done before (*Requiem for a Dream*, *The Fountain*) with this rough-and-tumble story of a pro wrestler (Mickey Rourke, in a Golden Globe-winning role) and his relationships with a stripper (Marisa Tomei) and his daughter. R. 105 min. 7 pm Sunday, May 31, Wandering Goat. Free.

**Films open the Friday following EW publication date unless otherwise noted. See archived reviews at [www.eugeneweekly.com](http://www.eugeneweekly.com)**

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## THURSDAY MAY 28

**AXE & FIDDLE** Bajuaa Tea, Touchy Feeliacs-8; Blues, rock, \$4  
**BAR 201** Mixology Thursday-7; Jazz fusion, n/c  
**BLACK FOREST** Ninth Moon Black, The Blacklights, Sexy Water Spiders-10  
**BLIND PIG** Open mic-8; n/c  
**CD WORLD** Langhorne Slim-6; Folk, country, n/c  
**THE CITY** DJ Redd Fox-10; Top 40, soul, funk, reggae, n/c  
**CONWAY'S** Patrick & Giri-7; Rockin' acoustic, n/c  
**COZMIC PIZZA** Bellydance fundraiser for Ian Means-7; \$5-\$20 don.  
**DAVIS'** Brimstone Sounds-11; Hip hop, reggae, n/c  
**DIABLO'S** thequeerunderground-9; \$3  
**THE DISTRICT** Dance Party-9; Bohemian Sound-10:30; Hip hop, rock  
**DOWNTOWN LOUNGE** The Reverend John Delore-7:30; n/c, Scottie One & James Green-10; Funk/reggae jam, n/c  
**GOODFELLAS** Johnny Wilde Band-9:30; n/c  
**JOE'S BAR** Live hip hop jam-10; n/c  
**JO FEDERIGO'S** Moseyhorse-8:30; Jazz, rock, \$5  
**JOGGER'S** DJ Tino-10; Hip hop, R&B, dance-hall, n/c  
**JOHN HENRY'S** 80s Night w/Chris, Dr. Ake & John-10; \$3  
**LAVELLES** Gus Russell-5; Jazz/blues piano, n/c  
**THE LOFT AT TURTLE'S** Cobian & Stubbs-7:30; n/c  
**LUCKEY'S** DJ Phidelity, Off the Grid-10; Funk, \$3  
**MAC'S AT THE VET'S CLUB** Brain Ernst & His One Man Band-9:30; n/c

**OAK ST. SPEAKEASY** Karaoke-9; n/c  
**OVERTIME TAVERN** West Side Blues Jam-8; n/c  
**PAPA'S SOUL FOOD KITCHEN** Eric Richardson-7; Blues, jazz, n/c  
**POUR HOUSE** DJ Amy-10; Dance, n/c  
**ROCK 'N' RODEO** DJ Diamond G & Rob Reynolds-9; n/c  
**SAM BOND'S** Langhorne Slim, Samantha Crain, Sam Lowry-9; Folk, rock, \$8  
**SAMURAI DUCK** Blood Dolls Burlesque-9  
**SPIRITS** Cheap Truck-9; Classic rock, n/c  
**TERRITORIAL WINERY** Sean Peterson & Tim McLaughlin-7; n/c  
**WORLD FLAVORS** Open mic w/Amblin-8; n/c  
**WOW HALL** Led Zepagain w/The London Flush-8; Led Zep tribute, \$12/\$15

## FRIDAY MAY 29

**THE ASTORIA** Punk nite-8; \$3  
**AXE & FIDDLE** Macaco Velho-8:30; Brazilian, \$5  
**BAR 201** Halie Loren w/Matt Treder & Mark Schneider-9; Jazz, blues, n/c  
**BEANERY** Two Part Variations-7  
**BLACK FOREST** The Whiskey Wailers, The All-Nighters-10  
**BUGS'S** The Valley Boys-9; Party rock, n/c  
**CD WORLD** Yung If & Starbuds-7; Hip hop  
**THE CITY** DJ Simy-10; Top 40, hip hop, blues, n/c  
**COZMIC PIZZA** Some Guys-6; \$5  
**DIABLO'S** DJ The Fist-10; \$5  
**THE DISTRICT** Relient K, Owl City, The Classic Crime-7:30; Indie, rock, \$15/\$18  
**DOWNTOWN LOUNGE** Keel Over, Amue, Red Hot Pistol-10; Indie rock, \$5  
**EMBERS** Mixed Blood-9; Classic dance, n/c

**EUGENE CITY BREWERY** Mr. Bill's Trivia Show-8; n/c  
**FORTE'S** Pant-9; Danceable rock  
**GOODFELLA'S** Go 2 11-9; Rock, n/c  
**HAPPY HOURS** Rock Scarlet-9  
**JOE'S BAR** DJ Crown w/Brimstone Sounds-10:30; \$3  
**JO FEDERIGO'S** NOW! 4tet-9; Jazz, funk, \$5  
**JOGGER'S** Club Motion w/DJ Ty-9:30; Hip hop, R&B & more  
**KEYSTONE CAFE** Natty "O"-7; Blues, folk, n/c  
**LAVELLES** Mark Hazzard-5; Jazz/blues piano, n/c  
**LUCKEY'S** Reeble Jar-10; Funk, \$5  
**MAC'S AT THE VET'S CLUB** The Killer Bees-9:30; Rock, blues, \$6  
**ONE CUP CAFE** Poetry open mic-8; n/c  
**OAK ST. SPEAKEASY** Four Trees, Rare Monk, Ladies & Jackson-9; Hip hop, funk, rock, n/c  
**OVERTIME TAVERN** Jimmy & the Blue Shades-8; Blues, n/c  
**PEABODY'S** Dan Henson-9; 70s/80s/90s, n/c  
**QUACKERS** Open mic blues jam-8:30; Blues, \$2, musicians n/c  
**ROCK 'N' RODEO** DJ Diamond G & Rob Reynolds-9; \$3  
**STABLES BAR & GRILL** Church O de Blues w/Bobby 6 Crows-9; n/c  
**SAM BOND'S** Tezeta, Mood Area 52, Shotgun Party-9:30; \$5  
**SAMURAI DUCK** Akbart!, Aim to Fail, The Smelllots-9; \$5  
**SUPREME BEAN** Michael Conley-6; Folk, blues, n/c  
**VET'S CLUB BALLROOM** DJ Jose Cruz-10; Salsa, \$5  
**WANDERING GOAT** Scrambled Ape-8; Ottoman cartoon jazz, n/c  
**WINESTYLES** Andrew Kendall-5; Folk, blues, n/c  
**WOW HALL** Too Short, San Quinn, A.F.F.I.L.I.A.T.E.S., Cash Crop & Mr. T-9; Hip hop, \$25/\$30

**YUKON JACK'S** The Greg Glass Project-9; Classic rock, n/c

## SATURDAY MAY 30

**THE ASTORIA** Flatback, The Jazz Imposters, Long Division-9; \$3  
**AXE & FIDDLE** Slow Ponies-8; Country, \$5  
**BLACK FOREST** Fancy Bandits, Midnite Mayhem, Telepathic Dumpster-10; n/c  
**BUGS'S** The Valley Boys-9; Party rock, n/c  
**THE CITY** DJ Redd Fox-10; Top 40, hip hop, 80s/90s, n/c  
**CLUB SNAFU** The Audio Schizophrenic-9; Electro-mash, \$3  
**CONWAYS** Ladies Night-9; n/c  
**COZMIC PIZZA** Girls Aloud! dance party-8; \$7 or \$5 w/2+ food items  
**CRESWELL COFFEE** Olem Alves & Mike Hanns-7; Jazz, \$3  
**DAVIS'** Bohemian Sound-11; Hip hop, rock, \$3  
**DIABLO'S** DJ Supa J-10; \$5  
**THE DISTRICT** DJ dance party-9;  
**DOWNTOWN LOUNGE** Comedy workout-7; \$5, Tullis, Goodbye Dayna, Tanjereign-10; Rock, \$5  
**EMBERS** Mixed Blood-9; Classic dance, n/c  
**EPIC SPACE** Order of the Gash, Rollie Fingers, Rye Wolves-8; Metal, \$5  
**EUGENE COFFEE COMPANY** Absolute A Capella-7; don.  
**GOODFELLA'S** AKA White Devil, Dusks Embrace, Torture Box-10; n/c  
**HAPPY HOURS** Go 2 11-9; n/c  
**JOE'S BAR** Mark Wonder w/the Escort Service, Pale Soul w/Sick Aura, Keeper, DJ Witts-10; \$7  
**JO FEDERIGO'S** Taste-9; Soul, R&B, \$5  
**JOGGER'S** Club Motion w/VJ Ty-9:30; Hip hop, R&B & more  
**JOHN HENRY'S** Dance night w/DJ dan.k.-9; n/c  
**KEYSTONE CAFE** Eagle Park Slim-7; Blues, soul, n/c

**THE LOFT AT TURTLE'S** Monk's Hood-7:30; n/c  
**LUCKEY'S** The Killer Wails, The T-Club-10; Reggae, funk, \$5  
**MAC'S AT THE VET'S CLUB** The Vipers ft/Deb Cleveland-9:30; \$4  
**MCSHANE'S** Basin n' Range, Bazil Rathbone-9:30; Progressive, jazz, \$4  
**OAK ST. SPEAKEASY** Cambio, Saltlick, The Traitor Hearts-9; Rock, americana, n/c  
**ONE CUP CAFE** Sean Benson-10; Acoustic, jazz, n/c  
**PAPA'S SOUL FOOD KITCHEN** Brothers of Beat & Papa Soul-9; n/c  
**PEABODY'S** Dan Henson-9; 70s/80s/90s, n/c  
**ROCK 'N' RODEO** DJ Diamond G-9; \$3  
**SAMURAI DUCK** Dryseason, Park Layne-9;  
**SAM BOND'S** Dept. of Energy, Yeltsin, Blue Sky for Black Hearts-9:30; Rock, \$5  
**TAYLOR'S** DJ Simy-10; Hip hop  
**WANDERING GOAT** Resist, Pirate Radio, Gloria, All Across Holocaust-7; Punk, \$5  
**WATERFRONT BAR & GRILL** Barbera Duzero-8; n/c  
**WOW HALL** alterEGO, A Makeshift Resolution, The Retreat, T-Rex Planet-8; Rock, \$5  
**YUKON JACK'S** The Greg Glass Project-9; Classic rock, n/c

## SUNDAY MAY 31

**CONWAYS** Service Industry Night-9; n/c  
**COZMIC PIZZA** Pete Herzog-7; Blues, \$3-\$5  
**THE DISTRICT** ISSA, Forestall's Fall, We Have Guns, Quandy-6; \$5  
**GOODFELLA'S** Johnny Wilde's jamora-ma-9:30; n/c  
**JAZZ STATION** All-ages jazz jam-4; Don.  
**JOHN HENRY'S** Broadway Revue-10; Burlesque, \$5  
**MAX'S** Steve Ibach-8; n/c  
**MULLIGAN'S** Open mic-8:30; n/c

## KARAOKE

**MONDAY**  
 Black Forest (9)  
 Country Side (8)  
 Goodfella's (9)  
**TUESDAY**  
 Country Side (8)  
 Buggy's (8)  
 Country Side (8)  
 Diablo's (9)  
 Goodfella's (9)  
 Juggers (9)  
 Mohawk Tavern (8)  
 The O Bar (9)  
 Taylor's (10)  
**WEDNESDAY**  
 Cornucopia (9)

Country Side (8)  
 Mohawk Tavern (9)  
 Pour House (9)  
 Sam's Place (9)  
 World Flavors (8)  
**THURSDAY**  
 Axe & Fiddle (7)  
 The Cooler (9:30)  
 Driftwood Bar (9)  
 Duck Inn (9)  
 Forte's Sports Bar (7)  
 Happy Hours (8:30)  
 Macenzi's Too (7)  
 Mohawk Tavern (9)  
 Oak St. Speakeasy (9)  
 O'Donnell's (9)

The Old Pad (9)  
 Village Inn (9)  
 Village Green (9)  
**FRIDAY**  
 AJ's Hideaway (9)  
 Cornerstone Pub (9)  
 Driftwood Bar (9)  
 Eldorado (9)  
 Game Time Pizza (8)  
 The O Bar (10)  
 O'Donnell's (9)  
 OK Tavern (9)  
 Moon Upstairs (7)  
 Peabody's Pub (9)  
 Pour House (9)  
 Quacker's (9)

Raven A Pub (9)  
 Red Lion Inn (9)  
 Sam's Place (8)  
 Tapatio (9)  
 Tomahawk (9)  
 Village Inn (9)  
**SATURDAY**  
 AJ's Hideaway (9)  
 Driftwood Bar (9)  
 Duck Inn (9)  
 Eldorado (9)  
 Mohawk Tavern (9)  
 Mulligan's Pub (9)  
 O'Donnell's (9)  
 Peabody's Pub (9)  
 Pour House (9)

Raven A Pub (9)  
 Red Lion Inn (9)  
 Tapatio (9)  
 Tommy's B&G (9)  
 Village Inn (9)  
**SUNDAY**  
 Country Side (9)  
 Diablo's (8)  
 Happy Hour's (6)  
 Original Joe's (6:30)  
 Our Place (8)  
 Prime Time (8)  
 Rodeo Steakhouse (5)

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Thursday  
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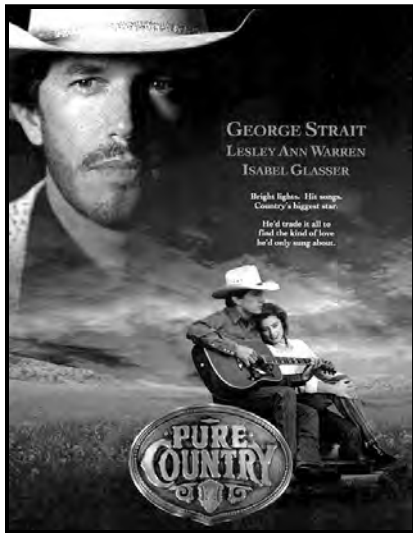
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**FRIDAY, MAY 29TH • 10PM • \$3**  
**Brimstone Sounds Presents**  
**DJ Crown (Reggae/Dancehall)**

**SATURDAY, MAY 30TH • 10PM • \$7**  
**Mark Wonder, Pale Soul with Brother's Keeper**

**TUESDAY, JUNE 2ND**  
**9PM • \$2**  
**Tyler Fortier**

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HALL**

**THE ASTORIA** Open Mic-8; All genres, n/c  
**THE CITY** Movie Night-9; n/c  
**DAVIS'** Super-Chill Monday w/Marty Chilla & Sco-8; Acoustic, variety, n/c  
**THE DISTRICT** Veritas, Bombs Into You-7; \$8  
**DOWNTOWN LOUNGE** Bingo-8; n/c  
**SAM BOND'S** Bingo-9; n/c  
**SAMURAI DUCK** Cinder Circus-11; Fire dancing, n/c  
**TINY TAVERN** Normal Feelings, Lineland, Animal Hospital-8; Experimental, pop, n/c  
**VILLARD ST. PUB** Pub Trivia-8

**BLACK FOREST** Rooster Blues Jam-7:30; n/c  
**THE CITY** iPod Night-6; n/c  
**COZMIC** Mibira Dzemuninga w/Kudana Marimba-7; \$5-\$10  
**THE DISTRICT** Open mic-7; n/c  
**DOWNTOWN LOUNGE** Open mic-7  
**JOE'S BAR** Tyler Fortier, Monica Metzler-9; \$2  
**JO FEDERIGO'S** The Kenny Reed  
 Comedown-8:30; \$2  
**JOHN HENRY'S** Cypher Room, freestyle open mic-9; n/c  
**LUCKEY'S** Jesse Mead, Jeremy Pruitt, Michael Connelly-10; Acoustic, soul, \$2  
**MAX'S** e. geek's Knowledge Knights-7:30; n/c  
**MCSHANE'S** Tricycle races-7; n/c  
**OAK ST. SPEAKEASY** Buffalo, Crazy Famous, Cub Scout-9; Rock, n/c  
**PEABODY'S** Patrick & Giri-7:30; Rockin' acoustic, n/c  
**SAM BONDS** Bluegrass jam-9; n/c  
**SAMURAI DUCK** Memoirs & Landmines-9  
**STABLES BAR & GRILL** Stable Jam w/Johnny Wilde-9; n/c

**AGATE ALLEY BISTRO** Ladinsjackson-8:30; Acoustic, n/c  
**THE ASTORIA** B.Y.O.V. vinyl listening party-8:30; n/c  
**AXE & FIDDLE** My Imaginary Friends, Mouse Kills Tiger-8:30; Indie, alternative, \$3  
**THE CITY** 80's night-9; n/c  
**THE DISTRICT** Club night w/PsychoActive & guests-8; \$2  
**DOWNTOWN LOUNGE** Blues Jam-8; n/c  
**EUGENE CITY BREWERY** Bingo-7:30; n/c  
**GOODFELLA'S** Vern Day Beatles Night Jam-8; n/c  
**JO FEDERIGO'S** R.I.S.E. (Rising Appalachia)-8:30; Experimental, roots, \$5  
**JOE'S BAR** PartiiBand-10; \$3  
**JOGGER'S** DJ Tino-10; Hip hop, R&B, dancehall, n/c  
**JOHN HENRY'S** DJ Kai El vs. DJ Tekneek-10; Reggae vs. hip hop  
**THE LOFT AT TURTLE'S** Olem Alves Duo-7:30; n/c  
**LUCKEY'S** Inner Limits, Totebag-10; Jazz, \$3  
**MAX'S** Lonesome Randall-7; Rock-N-Roll history, n/c  
**MONROE ST. CAFE** Open Mic-7; n/c  
**MULLIGANS** Open Mic-9; n/c  
**OAK ST. SPEAKEASY** Audio Schizophrenic-9; DJ, dance, n/c  
**ONE CUP CAFE** Open Mic/Jam-7; n/c  
**QUACKERS** Open Mic Blues Jam -8:30, \$2  
**SAM BOND'S** Bailball, 1000-9; Indie, rock, n/c  
**SAMURAI DUCK** The Autopsies, Scream N Lizards, Robb Fetus-6; \$3, all ages  
**TAYLOR'S** DJ Simy-10; Jazzy house, hip hop, disco  
**WOW HALL** Jens Lekman w/Tig Notaro-8; Singer-songwriter, comedy, \$15



## WE Jake Payne &amp; Dixie Creek-7; n/c

SA LOST TORTOISE-9.30, \$3

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**THE VINTAGE** 837 Lincoln St.  
**WETLANDS** 922 Garfield St. • 345-3606  
**WANDERING GOAT** 268 Madison St.  
**WATERFRONT BAR & GRILL** 2220 MLK Blvd. • 465-4506  
**WINESTYLES** 29th & Willamette • 434-1696  
**WORLD CAFE** 494 Blair Blvd. • 345-1695  
**WORLD FLAVORS** 1044 Willamette St.  
**WOW HALL** 291 W. 8th Ave. • 687-2746  
**YUKON JACK'S** 4th & W. Bdwy., Veneta • 935-1921

**THURSDAY**  
**NINTH MOON BLACK WITH THE BLACKLIGHTS**  
**MÉTAL ROCK-10PM**

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**FRIDAY**  
**THE WHISKEY MAILERS AND THE ALL-NIGHTERS**  
**ROCK-10PM**

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**SATURDAY**  
**MIDNIGHT MAYHEM, TELEPATHIC DUMPSTER,**  
**FANCY BANDITS! ALT. ROCK -10PM**

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**QUOTE O' THE DAY**  
**AS THE PHILOSOPHER BASNO**  
**SAID...AND A DONUT WITHOUT A**  
**HOLE IS A DANISH! COME TO**  
**THE BLACK FOREST. WHERE**  
**PHILOSOPHERS COME TO GET**  
**DRUNK!!**

**EVERY WEEK AT**  
**THE FOREST**  
\*\*\*\*\*  
**SUNDAY-**  
**THE CANNON'S**  
**KICK ASS MOVIE**  
**NIGHT**  
**9PM**  
\*\*\*\*\*  
**MONDAYS-**  
**CAUGHT IN THE**  
**ACT KARAOKE**  
**WITH JARED**  
**9PM**  
\*\*\*\*\*  
**TUESDAY-**  
**ROOSTER'S**  
**BLUES JAM**  
**8PM**  
\*\*\*\*\*  
**WEDNESDAY-**  
**OPEN MIC NIGHT**  
**9PM**

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Reggae Night  
Red Stripe Jerk Chicken Special

**fri 5.29.09**  
Halie Loren, Matt Treder & Mark Schneider

**sat 5.30.09**  
Tim Laughlan & Friends

**tues 6.2.09**  
Richard Geil/bass, Dave Stotts/guitar,  
Patrick Leiser/drums

**wed 6.3.09**  
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# THE DISTRICT

a t t h i r t e e n t h   a n d   o a k

Thursday, May 28 | **Bohemian Sound**  
Huge Dance Party | No Cover | 10:30

Friday, May 29 | **Relient K** | Ticketmaster  
The District free after-party | 21+ | 11:30  
Hosted by Bohemian Sound

Saturday, May 20 | **Special Guest DJ Dance Party**  
10:30 | No cover

Sunday, June 6th | **PROM** | No cover  
Free limo service provided from campus

21+ | 10pm | students free w/id | dress to impress | [welcometothedistrict.com](http://welcometothedistrict.com)





## Hooting Quietly

**Owl City** makes the gentlest, sweetest, safest electro-pop I think I've ever heard. The one-man-band is the project of Adam Young, a sweet-faced young fellow who explains – on his MySpace page (where he boasts more than 125,000 friends), of course – that he doesn't sleep well. "These songs are all I have to show for my sleepless nights," he writes. (He also writes that he follows Jesus Christ "wholeheartedly," which probably explains why he's touring with Christian rockers Relient K.) Young's songs are smooth, delicate pop love songs, as spotless and sweet as any carefully selected vision of young love that might beam off a magazine page yet still

sporting a handmade touch. Young's stuff is all self-released (his next album, *Ocean Eyes*, comes out in September), but there's such a sincere gloss to his sound that he could easily appeal to fans of various manufactured pop acts. But the buoyancy and disarmingly, inexplicably *kind* feel of a song like "Hot Air Balloon" puts Young into a category of his own; nothing here feels as calculated as it easily could. At times, Owl City sounds like the aural representation of a John Hughes movie: yearning and young, retro and nostalgic, forever relevant to the teen who related to it maybe a little too much. Relient K, The Classic Crime and Owl City play at 7:30 pm Friday, May 29, at the District. \$15 adv., \$18 door. – *Molly Templeton*

PAMELA LITTKY

## A Change is Gonna Come

Eugene music fans can thank the fortuitous combination of a brewery's generosity and a band's inspired rock sounds for an exciting new local release. Popular beermeister Ninkasi Brewery is sponsoring **Cambio**, whose self-titled debut album is due out May 30. Though the name is Spanish for "change," Cambio's music isn't Latin at all. Instead it's a completely danceable fusion of guitar-led rock, pop and blue-eyed soul. And like a well-crafted brew, no single ingredient overpowers the blend of the whole.

The members of Cambio call themselves "progressive rhythm and blues," but that's not quite an adequate descriptor by itself. "On the Beach" sounds as if they've tapped into some underground spring of vintage garage and surf influences. Decidedly funkier is "In a Moment," with a shape-shifting bass and a musical vocabulary that recalls the heyday of '70s funk 'n' roll. One track, "Holla," reminds me of one of my most fave bands ever, The Sea and Cake. It has a swooning, sunny keyboard line and elegant percussion that lifts troubles right off my shoulders. From whatever genre their songs are approached, Cambio leaves open a spot to settle in and keep listening – and dancing – that feels just right.

Following the album's debut, Ninkasi will sponsor Cambio for three short West Coast tours this summer, to spread the gospel of good beer and help Cambio find a wider audience, which shouldn't be any trouble at all. A vinyl 45-rpm single is slated for a mid-summer release. Cambio, Saltlick and The Traitor Hearts play at 9 pm Saturday, May 30, at Oak Street Speakeasy. 21+. Free. – *Vanessa Salvia*



## Basket Riding

**Cotton Jones**, or the band formerly known as The Cotton Jones Basket Ride, sounds like a more fleshed out, folksier incarnation of Page France, the group frontman Michael Nau laid to rest in order to bring Cotton Jones, a former side project, to the forefront of his audience's attention. It was almost a bait-and-switch; Page France ceases to exist with no fanfare whatsoever, and suddenly, Cotton Jones signs to Suicide Squeeze. Cotton Jones' first full-length record to be released on that label, *Paranoid Cocoon*, is a summery, harmonic folk album that got a "meh" from Pitchfork but deserves the attention of everyone who loves things like Magnolia Electric Co., Andrew Kenny (of American Analog Set and new band The Wooden Birds), Iron & Wine and contemporary indie folk in general. Cotton Jones and Parson Red Heads play at 9 pm Sunday, May 31, at Sam Bond's Garage. 21+. \$7. – *Sara Brickner*



## Swedish Day

One of the few times I went from miserable to merry in the span of a few seconds was when I saw **Jens Lekman** at Chicago's Pitchfork Festival in 2006. It was the end of July, and the afternoon temp was hovering around 100. In Midwest terms, that means the sweaty, oppressive hand of humidity made it feel like 110. I had just watched an uninspired performance from Tapes 'n Tapes (remember when they were hot shit-fodder for the Pitchfork hype machine?) on a dusty, baked baseball diamond, and I was pissed off at everything.

Right when I was waving my fist at the sun, the stage and the apoplectically hip atmosphere, a small Swedish man darted up to the mic and immediately cooled off the crowd with some witty, self-deprecating banter and contagiously buoyant charm. Then, with an all-female backing band that looked like the Robert Palmer girls on Prozac, the sprightly troubadour launched into the shimmering, indie-pop charmer "A Sweet Summer's Night on Hammer Hill" – complete with handclaps, a horn section and a chorus of heartbeat-inspired bum-bum-bums. After the first verse – "I still remember 'Regulate' with Warren G / Could that have been back in the sweet summer of 1993?" – I caught myself beaming along with a couple thousand other sticky souls. For the next 45 minutes I was smitten by Lekman – his sweetly sly, instantly memorable melodies and hilarious yet heartfelt lyrics, all of it surrounded by a slew of guessing-game samples and delivered as deadpan as Jonathan Richman. It was one of those performances that changed the whole tone of the festival, inspiring everyone to say fuck it and to just laugh with the Swede at the white-hot sun. Jens Lekman plays with Tig Notaro at 8 pm Wednesday, June 3 at WOW Hall. \$15. – *Jeremy Ohmes*

An Ocean view from every table

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<b>THURSDAY, MAY 28, 9PM</b> <b>Hookah Stew</b> <i>Garage, soul powerpop - John Michael Young can play them all - and does</i>	<b>FRIDAY, MAY 29, 9PM</b> <b>The Streamliners</b> <i>Blues, jump blues, and swing from jazzy Eugene outfit</i>	<b>SATURDAY, MAY 30, 9PM</b> <b>Volifonix</b> <i>Best Rock Band in the 2008 Eugene Weekly Reader's poll</i>
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**J**ust as investments in infrastructure like light rail and high speed train tracks pay off in environmentally friendly development and transportation, investment in arts venues pays off in compelling art, as anyone who's visited the UO's refurbished music school or the Shedd can attest. A few years ago, Springfield invested in its downtown by creating the Wildish Theater, and its first resident company now gives its debut performance. On Monday, June 1, **Chamber Music Amici**, comprising some of the most reliable and familiar names in Eugene classical music (Victor Steinhardt, piano; Sharon Schuman, violin; Steven Pologe,

cello; Pilar Bradshaw, violin; plus guest violinist Fritz Gearhardt) perform Mozart's sweet Oboe Quartet, Francis Poulenc's equally ear-pleasing sonata for oboe and piano and Robert Schumann's piano quintet. It's great to see the community gain a new chamber music fixture.

However, it's even better to see a chamber ensemble dedicated to today's music. That's the goal the intrepid students in the **Eugene Contemporary Chamber Ensemble** have been pursuing so assiduously for the past few years, and their forward-looking attitude evidently applies to the presentation, not just the content. As so many vanguard groups have

been doing in recent years, ECCE's free concerts May 29 and 30 combine original music with choreography and multimedia installations, video projections and other enticements for our increasingly visually oriented culture. The instrumentation ranges from solos (sax, viola), duets, wind ensembles and percussion to electronics. It's always a treat to see students — and any artists, for that matter — reaching across genre boundaries and combining forces. ECCE has become a vital part of Eugene's progressive music scene. And speaking of new venues spawning new opportunities, these concerts take place in the UO's new multi-purpose room 190 at the music school.

The UO's year-end concerts offer plenty of other attractions. On May 28, several of the school's choral ensembles sing music by Benjamin Britten, Holst and the world premiere of "A Tapestry" by UO alumnus Terry McQuilkin. Another choral concert on June 4 gives us a foretaste of the biggest attraction of this summer's Oregon Bach Festival: excerpts from Sven-David Sandström's new "Messiah," plus music by Palestrina, Brahms and even a modern Haitian work.

Eugene's longtime home of jazz, Jo Federigo's, hosts the rising young trumpet-led jazz quartet **Protean Visions** on May 27, the Arizona experimental jazz-rock quartet **Moseyhorse** on May 28 and the new **NOW! 4tet** (with members of 11 Eyes, Son Melao and the Sugar Beets) unveiling its Afro-Cuban electronica

accented jazz on the 29th.

Eugene's world music capital is Cozmic Pizza, which regularly books bands who play music from non-Western traditions. Last year, the restaurant hosted the exciting Zimbabwean ensemble Mawungira Enhaira, and on June 2, it hosts a quartet of mbira players from that group, **Mbira dzeMununga**. They weave interlocking melodies from the gourd-encased metal thumb piano that produces a lovely harp-like sound. Like Wynton Marsalis and other jazz neo-traditionalists who emerged a generation ago, these young mbira masters have reignited their rock-oriented generation's interest in the joyous traditional music of Shona people of Zimbabwe. The show also features Eugene's own upbeat **Kudana Marimba**. On June 5, Cozmic also presents a potpourri of world beats — Cuban, Balkan, Cajun and more — at a benefit for the valuable **Sparkplug Dance** company, which brings dance into kids' lives.

One of the bands on that bill is **Scrambled Ape**, whose founder, the ever-adventurous Michael Roderick, also leads Eugene's tango-tastic **Mood Area 52**. When the group was in Portland for a recent gig, they heard fizzy Ethiopian bluesy jazz emanating from their hotel. It turned out to be **Tezeta**, which includes former members of 5 Fingers of Funk, who play riff-based instrumentals featuring Jimmy Smith-style keyboards, guitar, horns and rhythm section. You can check out both bands on May 29 at Sam Bond's Garage. **EW**

## ew Classifieds



EMPLOYMENT Page 26



CROSSWORD Page 28



HOUSING Page 28



ASTROLOGY Page 30

TO PLACE A CLASSIFIED AD: CALL 541.484.0519 EMAIL classy@eugeneweekly.com WEB classifieds.eugeneweekly.com FAX 541.484.4044 WRITE 1251 Lincoln St., Eugene, OR 97401 VISIT Our Office 8a-5p M-F LINE ADS \$11/3 Lines, additional lines \$4.00.

### Bulletin Board

#### Announcements

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**ALZHEIMER'S ASSOCIATION** THIRD ANNUAL REGIONAL CONFERENCE Saturday, June 6, 8 am to 4:30 pm. Willamalane Adult Activity Center, 215 West C St., Springfield. Reg/Info 541-345-8392

**KNOWER OF THE HUMAN HEART** seeks serious students. 541-396-1248 (message) or loveishererow@gmail.com.

**VOTER POWER MEDICAL MARIJUANA CLINIC** now open in Eugene and accepting new patients and renewals for OMMP. For more info on how to qualify for or renew your medical marijuana card, call Patient Resource Center 541-245-6634 or 503-224-3051. www.voterpower.org

### Classes

**SWING INTO SUMMER**, Learn Ballroom, Latin and Swing dance from fun professional instructors Laura and Robert. Monday nights starting June 1. 342-3058.

### Legal Notices

**IN THE CIRCUIT COURT OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT** In the Matter of the Estate of WILLIAM J. WYNN, Deceased. Case No. 50-09-08421 **NOTICE TO INTERESTED PERSONS** NOTICE: The Circuit Court of the State of Oregon, for the County of Lane, has appointed the persons listed below as Co-Personal Representatives of the Estate of WILLIAM J. WYNN, deceased. All persons having claims against said estate are required to present the same, with proper vouchers to the Co-Personal Representatives, at 1158 High Street, Suite 102, Eugene, Oregon, 97401, within four months from the date of first publication of this notice as stated below, or they may be barred. All persons whose rights may be affected by this proceeding may obtain addi-

tional information from the records of the court, the Co-Personal Representatives, or the Attorney for the Co-Personal Representatives. Dated and first published May 28, 2009. MICHAEL WYNN and ANTHONY D. WYNN, Co-Personal Representatives, c/o Lee. J. Judy, Attorney, Phone: 541-687-4802

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department** In the Matter of the Estate of: ARTHUR CHARD MILLMAN, Deceased. Case No. 50-09-09194 **NOTICE TO INTERESTED PERSONS** NOTICE IS GIVEN that Tecla McCann has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published May 14, 2009. Personal Representative /s/ TECLA MCCANN

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** In the Matter of the Estate of LUCILLE GRACE CURTS, Deceased. Case No. 50-09-07892 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at the office of Paul D. Clayton, 1358 Oak Street, Suite 1, Eugene, OR 97401, (541) 345-3581. Dated and first published May 14, 2009. PERSONAL REPRESENTATIVE Richard T. Curtis, c/o Paul D. Clayton, Attorney for Personal Representative, 1358 Oak Street, #1, Eugene, OR 97401. (541) 345-3581. (541) 484-7672. PDClaw@integra.net

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** In the Matter of the Custody of: Donald R. Green, Petitioner, and Lisa M. Gettings, Respondent. Case No. 150910262 **SUMMONS DOMESTIC RELATIONS SUIT TO: LISA M. GETTINGS.** The petitioner has filed a Petition asking for: Petition for Custody. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY! YOU MUST "APPEAR" IN THIS CASE OR THE OTHER SIDE WILL WIN AUTOMATICALLY. TO "APPEAR," YOU MUST FILE WITH THE COURT A LEGAL PAPER CALLED A "RESPONSE" OR "MOTION." RESPONSE FORMS ARE AVAILABLE THROUGH THE COURT LOCATED AT: 125 E. 8TH AVE, EUGENE, OR 97401. THIS RESPONSE MUST BE FILED WITH THE COURT CLERK OR ADMINISTRATOR WITHIN THIRTY (30) DAYS ALONG WITH THE REQUIRED FILING FEE. IT MUST BE IN PROPER FORM AND YOU MUST SHOW THAT THE PETITIONER'S ATTORNEY (OR THE PETITIONER IF HE/SHE DOES NOT HAVE AN ATTORNEY) WAS SERVED WITH A COPY OF THE "RESPONSE" OR "MOTION." THE LOCATION TO FILE YOUR RESPONSE IS AT THE COURT ADDRESS INDICATED ABOVE.**

If you have questions, you should see an attorney immediately. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. Dated and first published May 14, 2009.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** In the Matter of the Estate of DENA NEMAN, Deceased. Case No. 50-09-04758 **NOTICE TO INTERESTED PERSONS** **NOTICE IS HEREBY GIVEN** that the undersigned has been appointed the Personal Representative of the said estate. All persons having claims against said estate are hereby required to present the same, with proper vouchers, within FOUR (4) months after the date of first publication of this Notice, as stated below, to the Personal Representative c/o Jane B. Stewart, Attorney at Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, attorney for Personal Representative, or such claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the Court, the Personal

Representative, or the attorney for the Personal Representative. DATED, and first published: May 21, 2009. Jane B. Stewart (OSB #75356) Attorney at Law, 66 Club Road, Suite 200, Eugene, OR 97401. Phone: (541) 342-6679. Fax: (541) 342-6683. Email: jabs@callatg.com. David Neman, Personal Representative, 202 Cheyenne Drive, Temple, TX 76504. Phone: (254) 721-7177

**NOTICE IS HEREBY GIVEN** that Denise C. Noice has been appointed and has qualified as the personal representative of the Estate of Henry O. Noice, deceased, in Lane County Circuit Court Case No. 50-09-10000. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 401 East 10th Avenue, Suite 230, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: May 28, 2009. PERSONAL REPRESENTATIVE: Denise C. Noice, 22525 Noti Loop Road, Noti, OR 97461. ATTORNEY FOR PERS. REP: Tami S.P. Beach, 401 East 10th Avenue, Suite 230, Eugene, OR 97401.

**TRUSTEE'S NOTICE OF SALE** Reference is made to that certain trust deed made by David C. Gresham, as Grantor, to Evergreen Land Title Company, as Trustee, in favor of Northwest Community Credit Union, as Beneficiary, dated November 12, 2004, recorded November 17, 2004, in the Official Records of Lane County, Oregon, as Document No. 2004-088577, covering the described real property situated in said county and state and more fully described as follows: Lot 40, Colt Park, as Platted and Recorded in File 72, Slides 68 and 69, Lane County, Oregon Plat Records, in Lane County, Oregon. The street address or other common designation, if any, of the real property described above is purported to be: 418 56th Street, Springfield, OR 97478. APN: 1202595. The undersigned trustee disclaims any liability for any incorrectness of the above street address or other common designation. Both the Beneficiary and the Trustee have elected to sell the said real property to satisfy the obligations secured by said trust deed and a notice of default has been recorded pursuant to Oregon Revised Statutes 86.735(3); the

default for which the foreclosure is made is Grantor's failure to pay when due the following sums: THE INSTALLMENT OF PRINCIPAL AND INTEREST WHICH BECAME DUE ON AUGUST 1, 2008 AND ALL SUBSEQUENT INSTALLMENTS OF PRINCIPAL AND INTEREST, ALONG WITH LATE CHARGES, PLUS FORECLOSURE COSTS AND LEGAL FEES. ALSO, if you have failed to pay taxes on the property, provide insurance on the property or pay other senior liens or encumbrances as required in the Note and Deed of Trust, the Beneficiary may insist that you do so in order to reinstate your account in good standing. The Beneficiary may require as a condition to reinstatement that you provide reliable written evidence that you have paid all senior liens or encumbrances, property taxes, and hazard insurance premiums. These requirements for reinstatement should be confirmed by contacting the undersigned Trustee. By reason of said default, the Beneficiary has declared all sums owing on the obligation secured by said Deed of Trust immediately due and payable, said sums being the following, to wit: The monthly installment payments of \$638.05 beginning August 1, 2008

and continuing through the installment due January 1, 2009, plus interest and late charges in the amount of \$3,493.83; real property taxes, plus interest and penalties; and other liens and penalties. Total default as of February 17, 2009 is \$5,104.40. By reason of said default, the Beneficiary has declared all sums owing on the obligation secured by the trust deed immediately due and payable, those sums being the following to wit: \$118,455.85, together with interest and late charges in the sum of \$3,493.83, which represents unpaid contractual interest and late charges through February 17, 2009, together with interest on the principal sum of \$118,455.85 at the rate of 4.625% per annum from February 18, 2009, until paid, together with late charges and penalties, Trustee fees, attorney fees, foreclosure costs and any sums advanced by the Beneficiary pursuant to the trust deed. WHEREFORE, notice hereby is given that the undersigned Successor Trustee, Patrick L. Stevens, will on July 31, 2009, at 10:00 a.m., in accord with the standard of time established by ORS 187.110, at the following place: Lane County Courthouse, 125 E. 8th

## EVENTS CALENDAR

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**Susan Dearborn Jackson MS**

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 Tuesday's, 4:30 - 5:30 p.m.

Advanced Yoga Series w/ Sam Perroni  
 6 week series, starts June 23  
 Tuesday's, 9:00 - 10:45 a.m.

Morning Yoga Retreat Week w/ Dave Curtis  
 Runs June 22 - June 26  
 6:30 - 8:00 a.m.

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Street, Southwest Door, City of Eugene, County of Lane, State of Oregon which is the hour, date and place last set for said sale, which is the date, time and place set for said sale, sell at public auction to the highest bidder for cash the interest in the said described real property which the Grantor had or had power to convey at the time of the execution by Grantor of the said trust deed, together with any interest which the Grantor or Grantor's successors in interest acquired after the execution of said trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of sale including a reasonable charge by the Trustee. If the Trustee is unable to convey title for any reason, the successful bidder's sole and exclusive remedy shall be the return of monies paid to the Trustee and the successful bidder shall have no further recourse. Notice is further given that any person named in ORS 86.753 has the right, at any time prior to five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the Beneficiary of the entire amount then due (other than such portion of the principal as would not then to be due had no default occurred) and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying said sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with Trustee's and attorney's fees not exceeding the amounts provided by said ORS 86.753. In construing this notice the singular includes the plural, the word "Grantor" includes any successor in interest to the Grantor as well as any other person owing an obligation, the performance of which is secured by said trust deed, and the words "Trustee" and "Beneficiary" include their respective successors in interest, if any. THIS IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. DATED: March 17, 2009. /s/ Patrick L. Stevens. Patrick L. Stevens, Successor Trustee, Hutchinson, Cox, Coons, DuPriest, Orr & Sherlock, P.C. 777 High Street, Suite 200, Eugene, OR 97401. Telephone: (541) 686-9160. Date of first publication: May 7, 2009. Date of last publication: May 28, 2009.

**Lost & Found**  
**LOST BIKE!** on April 27, red and black Jamis bike, front & back disc brakes, back rack, REWARD! Call 915-5182 or 868-4192

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4	5			6				
				8				6
		3	4	9		8		
9		1				3	9	
	7	5				6		8
		4		7	3	2		
2					6			
				4			3	7

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit [www.sudokuplace.com](http://www.sudokuplace.com) for a puzzle solver.

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4:00pm	•	•	•	•	•	•	•
6:00pm	•	•	•	•	•		

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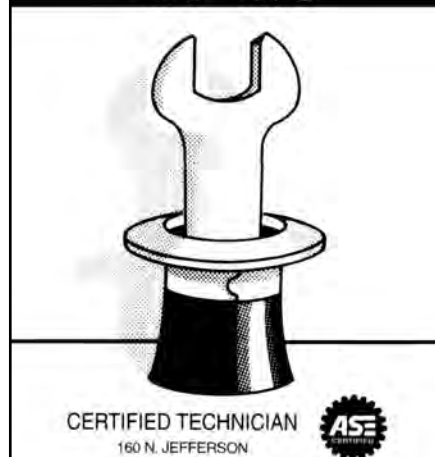
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\* Pet of the Week \*  
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## jonesin' crossword BY MATT JONES

**"Pardon My French"** - there's some colorful language in here.

### Across

- 1 \_\_\_ doble ("Dancing With the Stars" dance)
- 5 Hebrew name for God
- 11 Fuel for some ranges
- 14 Wild goat
- 15 Puts new prices on, maybe
- 16 Diamond arbiter
- 17 Bugs Bunny, most notably?
- 19 "Paper Planes" singer
- 20 Test versions
- 21 The Tower Bridge spans it
- 23 Magician's stock-in-trade
- 26 Belief in ancient Phoenicia
- 27 Sniffles may be part of it
- 29 Frozen soy dessert brand
- 31 Tankard filler
- 32 Fear that you'll smear your makeup?
- 36 Robert Browning's "\_\_\_ Passes"
- 39 JFK neighbor
- 40 Pod veggies
- 41 The woman that seduces

hard-boiled detectives?

- 44 "La-la" lead-in
- 45 Basketball stat
- 46 Coffeehouse choice
- 47 Adult life, for some
- 50 Less healthy
- 52 Illinois birth city of Cindy Crawford
- 53 "All kidding \_\_\_"
- 56 A.F.L.'s partner
- 57 Extreme skateboarder who shreds on the halfpipe?
- 62 Emergency shelter bed
- 63 F equivalent
- 64 Columbus ship
- 65 Little leopard
- 66 Joint
- 67 Makes a scene?

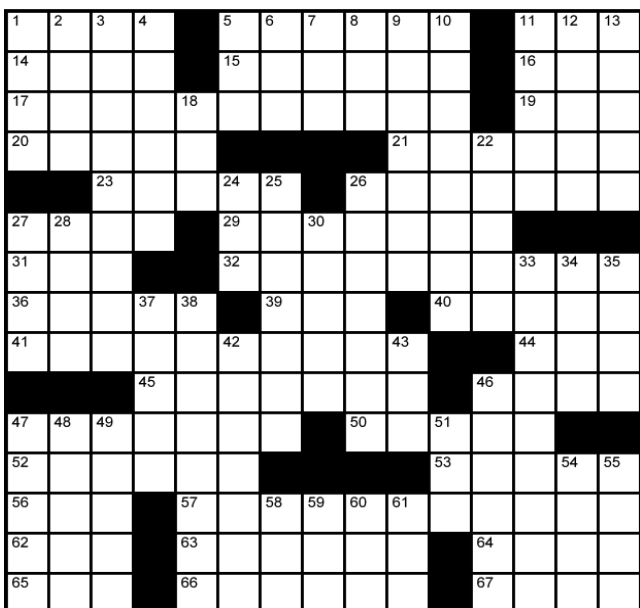
### Down

- 1 Mr. in the vending machine, once
- 2 Qualified
- 3 Washington newspaper that

film

- ended its printed version in March 2009, for short
- 4 Ventura County's most populous city
- 5 Airport abbr.
- 6 Trafficking org.
- 7 One way to wager on horses: abbr.
- 8 Catch in the act
- 9 Shake up
- 10 "For real?"
- 11 \_\_\_ Worms
- 12 French female friends
- 13 Hiccup, for instance
- 18 TV show with extreme close-ups
- 22 "That doesn't make \_\_\_ of sense..."
- 24 Midpoint: abbr.
- 25 Drink that's stirred, but not shaken
- 26 Sports car manufacturer now owned by Volkswagen
- 27 Crunch's title
- 28 Mixed bag

- 30 Poisonous blowfishes
- 33 In need of joint relief
- 34 \_\_\_ Riot (indie band with the 2008 album "The Rhumb Line")
- 35 Morales of "La Bamba"
- 37 Czech Republic capital, to locals
- 38 Pardoned, as sins
- 42 1962 Paul Anka hit subtitled "That Kiss!"
- 43 Designer monogram
- 46 Business jet maker
- 47 CCXXV x VIII, for all you Roman numeral lovers
- 48 Alphabetical fivesome
- 49 Donnie Wahlberg's group, to fans
- 51 "Ni Hao, Kai-\_\_\_" (Nickelodeon cartoon)
- 54 Job for a body shop
- 55 Historic periods
- 58 Pi follower
- 59 Typewriter key
- 60 Hosp. procedure
- 61 Unlock, in verse



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## ANSWERS TO LAST WEEK'S JONESIN' CROSSWORD



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## WOMEN SEEKING MEN

CURVY, SEXY,  
COMPASSIONATE.

I love music festivals and I camp as much as possible in the summer. Looking for people 30-45 who love themselves and others and have similar values and interests. **lacy**, 35, ☎, #103097

## ANY MEN LEFT??

Looking for a funny, sweet, caring guy who wants a hilarious, hard working single mom. A girly girl but can go camping in the woods no problem. **funnymom**, 35, #103623

## DELIGHTED YAM HUNTRESS

Down to earth, creative, empathetic friend, that hungers for adventure, believes in the good, loves to play, and digs the earth. **auroraBorealis**, 41, ☎, ☎, #103603

## DRESS UP?

I work a lot...And play a lot...I love to do people's hair and love to dress in costume...People fascinate me and I love both my... **big blue eyes**, 27, ☎, ☎, #103589

## AYE PASS THAT..

ARTIST/EGOTIST/NERD.I'm off-beat.Socially awkward,but nevertheless very social.Looking 4someone to share my fire. Gender=irrelevant;a person is more than the sum of their parts. Silly fashion,obscure humor& geeky interests required.Think you fit the bill? **amorist**, 22, ☎, #103578

REFRESHING LIKE  
CUCUMBER

Lookin fer someone who likes flowing water and riding in it (used to be a guide but only been Dancing, music, enjoying this fine metro area too! **lam-bielove**, 29, #103538

## SPARKLY AUDACIOUS NUT

Seeks playmate, hiking companion, avidly creative, fellow who dances his heart out at the drop of a good beat. Together we shine so bright they mistake us for the sun. **EquinoxLady77**, 31, ☎, #103233



## WOMEN SEEKING WOMEN

## FUN SEEKER

I'm looking for fun, no drama! Imma scorpio, coming into my own and would like to find someone to play and laugh with. NSA is a must in the beginning. **fun-seeker**, 32, ☎, #103567

KOOKY/ QUACKY SENSITIVE/  
SASSY!

Newly Detached from the male species, seeking something Hot with a feminine touch. Must be carefree and open-minded. I live my life to enjoy it, seeking similar. **Men Just CantGetItRight**, 36, #103566

## SEEKING PASSIONATE FUN

I am looking for a friend and lover. I spend most of the summer going to concerts and festivals. I like to garden. I am very sensitive and honest. **lotus-flower**, 26, ☎, #103563

## RED MEAT

levitation by uppercut

from the secret files of  
Max Cannon

## MEN SEEKING WOMEN

## K(NO)W HEADLINE?

there is little much to say, i'm board and wanted to meet somebody fun, break out of the norm and try new things. **crux\_ofthe\_biscuit**, 22, ☎, #103616

RANDOM, FUNNY,AND  
CHARMING?

So I realized my normal method of meeting women is sort of boring, which is not for me:) Just looking for someone to get to know and whatever that implies. **Just\_Havin\_Fun**, 20, ☎, #103615

## ROCKIN' FANTASY ARTIST

Name's Drew, and I'm a 32 year old fantasy artist looking for a laid-back woman 21 - 35. Long term, if possible. Must be beer and green friendly :). **Drewcfius**, 32, ☎, #103593

## NEW IN TOWN

recently single, new to oregon,looking for friends maybe more, i want to meet a sincere trustworthy friend, someone that dont lie, knows who they are, dont take life for granted., **justme09**, 38, ☎, #103584

POLITICALLY ACTIVE FOLKIE NICE GUY WHO READS BOOKS, GOES TO LECTURES, CONCERTS, PLAYS, WHO ALSO BIKES, CONTRA DANCES, IS INTO MASSAGE, ETC. ALREADY IN A RELATIONSHIP, BUT I HAVE EXTRA SUGAR TO SHARE. **oregonian2000**, 68, #103579

## TAKE A CHANCE

I am looking for someone who shares similar interests. I enjoy hiking, snowboarding, concerts, going out on the town or staying at home and enjoying a good movie. **reduos**, 27, ☎, #103564

## DOWN TO EARTH

A bit lonely, but busy, intelligent and interesting. **Icandoit73**, 35, ☎, #103548

## ASTROLOGY GURU

Self employed Astrology programmer living in the SE Hills of Eugene alone, single, sexy, healthy, workout, been vege for 30 years. Looking for a slender pretty gal, yoga jyotish om. **Jyotishi**, 49, ☎, #103508



## MEN SEEKING MEN

ANARCHISTIC, CREATIVE  
DRAGON

I am a spontaneous person looking to experience everything life has to offer. I enjoy eclectic conversation, blockbuster films, and inscrutable books. Looking to expand my network of interesting friends. **Yarculdragonlord**, 43, ☎, #103374

## BOBBING FOR APPLES

I'm a student at the U of O, looking to meet nice new people with similar interests. How uninteresting does that make me sound? **Popugai**, 21, ☎, #103184



## JUST FRIENDS

## BIKE RIDE?

Moving to Eugene in July and want to meet new people to go on bike rides, smoke weed, watch movies from the special interest section, and cook vegan meals with. **sleepyheadsam**, 20, ☎, #103568

## YOUR CATFISH FRIEND

Intellectual, friendly, aware, liberal, agnostic student. Non-smoker, prefer same. I've no children. I'm into art, poetry, music, philosophy, yoga, good films, Colbert Report, Daily Show, politics, good conversation, being real. **delmore-schwartz**, 28, ☎, #102792

## HMMMM...

I am full of ambition and grit. Real men only need apply. I am looking for a partner that can pull his own weight...men in uniform are encouraged. **rledin**, 30, #103503



## I SAW YOU

## NEW FRONTIER MARKET

Pretty brown haired girl with the white spiral horn earrings. You're smile brightens my mornings! **When: Monday, May 25, 2009. Where: New Frontier Market. You: Woman. Me: Man. #900825**

## ~SKY~

Call again, before I hit Panama for good (not Florida as in your bad dream). Same number, different local, Same Time Next Year. Phnx **When: Monday, September 27, 2004. Where: Amsterdam. You: Woman. Me: Man. #900823**

## HONEY

Your looks are to kill, your personality is devine, and your kisses are like sweet sweet honey. You are the only honey I need. **When: Wednesday, May 20, 2009. Where: Eugene. You: Man. Me: Woman. #900822**

## IN LOVE

Blonde curly hair. Blue eyes. Heart as big as the ocean. It was love at first site, and we are carrying on this journey together. I LoveYou. **When:Wednesday, May 20, 2009. Where: In my heart. You: Man. Me: Woman. #900821**

## SPEETZ PATHOLOGY GIRLIE

You were a student a BYU with a fake ID (lucky for me), I was stationed at Toole. Are you still as naughty as you were back then? Mmmhmmmm. **When: Wednesday, May 20, 2009. Where: around and around, work it. You: Woman. Me: Man. #900820**

STUMBLES OUTOF BUSHES I like your hair... I like your tat-toos... Your body is beautiful. **When: Saturday, May 16, 2009. Where: Alton Baker Park. You: Woman. Me: Woman. #900818**

## "THAT BUS GUY"

I see you all the time. You board around Blair. You: gorgeous-eyes, beard, fresh haircut (I miss your shaggy hair!). I just wanna get to know you. Let's hang out! **When: Tuesday, May 19, 2009. Where: LTD bus #40. You: Man. Me: Woman. #900817**

## YMCA

Last two Sunday mornings. Were you lookin' at me? **When: Sunday, May 17, 2009. Where: Weight room. You: Man. Me: Woman. #900816**

## DRIVE THRU BOY

friday night...wendys on wil-lamette... was listening to sub-lime... i like your freckles. **When: Friday, May 15, 2009. Where: wil-lamette. You: Man. Me: Woman. #900815**

## ON THE BUS

I saw you on the 76. You look like Josh Hartnett AND Ben Affleck. I was the girl in back trying not to stare. You could be in movies. **When: Monday, May 18, 2009. Where: The 76 bus route. You: Man. Me: Woman. #900814**

## CUTE BARISTA

Saw you at the coffee shop in Borders. You made a joke about the line. Me: shy, blue shirt. You: witty, cute barista uniform. Hope to see you again. **When: Saturday, May 16, 2009. Where: Oakway Center Borders. You: Woman. Me: Woman. #900812**

## free will astrology BY ROB BREZSNY

**ARIES** (March 21-April 19): While reading a crime report in the online version of Northern California's *Arcata Eye* newspaper, I came across this entry: "A dreadlocked man attacked a lamp post on the Plaza with his mighty fists, punching it while yelling and, in the memorable description of a witness, 'fighting amongst himself.'" I immediately thought of you, Aries. According to my analysis of the omens, you've been fighting amongst yourself with – how shall I say this? – crafty ferocity. I'd be ecstatic if I could convince you to call a truce, begin peace talks, and maybe even begin practicing some crafty tenderness toward yourself.

**TAURUS** (April 20-May 20): When you Tauruses are at your best, you get into a groove but not into a rut – humming along with creative efficiency, not just going through the motions or repeating the same old tired shticks. When you're at the top of your game, it's because you've surrounded yourself with stimuli that make you feel peaceful and comfortable. Other people may work well under pressure and accomplish most when they're driven by stress, but you usually need to be at ease in order to access your deep brilliance. From what I can tell, everything I just said is a description of what will be happening in the coming weeks.

**GEMINI** (May 21-June 20): Research shows that if a stranger gazes at you for at least 8.2 seconds, he or she is definitely interested in you. If, on the other hand, the look lasts 4.5 seconds or less, there's no attraction. I'm guessing that the percentage of long scrutinies you receive in the coming weeks will be higher than usual. Your raw charisma levels will be up, as will your ability to make strong first impressions. How do you plan to exploit the advantages this will give you, Gemini? According to my projections, it'll be a good time to meet some allies of the future.

**CANCER** (June 21-July 22): One of the tastiest frogs in the world is at risk of dying out as a species. The "mountain chicken" frog, once a fixture on the chain of Caribbean islands known as Montserrat, has become endangered through loss of habitat, disease, and over-hunting by humans. In response to the crisis, conservationists have airlifted a number of survivors to new homes, attempting to save their kind from extinction. I think it's time for you to arrange a comparable intervention of your own, Cancerian. A sweet and delicious part of you or your world is not exactly thriving, and needs some strenuous help and care.

**LEO** (July 23-Aug. 22): A Florida woman, upset that her local McDonald's had run out of Chicken McNuggets, phoned the 911 emergency service line for help. In an unrelated incident, a Florida man took the same action when Burger King told him it had no lemonade to sell him. I recommend that you not indulge in similar overreactions in the coming week, Leo. The Drama Queen or Drama King archetype is

threatening to possess you, and I suspect you'll have to act forcefully to keep it away. If you're successful, you'll be visited by a far more congenial archetype – the Social Butterfly. And that would prove to be amusing and productive.

**VIRGO** (Aug. 23-Sept. 22): Most of you Virgos have built-in safeguards that ensure you won't abuse power. That's why I feel uninhibited about advising you to grab all the new authority and influence you can get in the next few weeks. It's one of those phases in your astrological cycle when you're more likely to be in line for promotions, new privileges, and increased clout. I hope you won't be shy. You may have to be uncharacteristically aggressive as you claim your rightful potency and rewards.

**LIBRA** (Sept. 23-Oct. 22): In the coming days, your surprise and delight quotient will be way up. I bet you'll be more prone than usual to uttering exclamations. There may also be a confounding "aha!" and a mind-wobbling "What the fuck?!" mixed in there, although I think the emphasis will be on developments that educate and entertain you. Since you will probably be ushered in the direction of the frontier, I think you should find new ways to express your amazement. Instead of cliches like "Jesus H. Christ!" or "Holy crap!", why not try something fresh, like the following: "Great Odin's raven!" ... "Radical lymphocytes!" ... "Cackling whacks of jibber-jabber!" ... "Frosty heat waves!" ... "Panoramic serpentine." Any other ideas?

**SCORPIO** (Oct. 23-Nov. 21): As I was driving out in the country, I spied a curious statement written in large crooked letters on a homemade sign: "I have seen the truth and it doesn't make sense." I'm guessing you might feel that way yourself right now, Scorpio. You have summoned the courage to see the deeper reality beneath the official story, but that has made you more confused than you were when you only possessed a smattering of iffy facts. So you're smarter and better informed, but are nonetheless feeling less secure. My advice: Don't flee back into the fake comfort of comfy delusions. If you can maintain your poise in the face of the raging ambiguity, you will ultimately be rewarded with a big dose of cathartic clarity.

**SAGITTARIUS** (Nov. 22-Dec. 21): "Wisdom is knowing I am nothing," said Indian philosopher Nisargadatta Maharaj. "Love is knowing I am everything. And between the two my life moves." According to my calculations, Sagittarius, you'll be more on the "knowing you are everything" side of the polarity for the next few weeks. That's because a flood is imminent. I expect you'll be on the receiving end of a massive outreach from the universe – an influx of invitations, inquiries, and offers to make connection. You should also be prepared for the dizzying pleasure that comes from seeing how profoundly interlinked and interdependent you are.

**CAPRICORN** (Dec. 22-Jan. 19): This is my pledge to you, Capricorn: I promise to use all my otherworldly connections to get your karmic debt reduced in the next few weeks. In return, I ask that you make these pledges to me: You promise not to be a self-pitying martyr or a cranky beast of burden or a willing victim of rank manipulation. You agree not to just follow sloppy orders or passively capitulate as some bad guy with a nice smile tries to lower your standards. And finally, you swear to feed a really healthy desire that will ultimately help give your other desires more integrity and nobility.

**AQUARIUS** (Jan. 20-Feb. 18): "We all have a blind spot in love," says astrologer Jessica Shepherd at moonkissed.com. "Never simple to figure out and even harder to see head on, our blind spot is as unique and complexly layered as we are." But it's not a hopeless cause, I would add. In fact, you may ultimately be able to discern the contours of your special ignorance about romance; you may find a way to fix the unconscious glitch that has undermined your quest for meaningful intimacy. How should you proceed? Well, you will need skillful ingenuity, a willingness to gaze upon a flustering truth about yourself, and maybe a little miraculous grace. And now here's the very good news, Aquarius: It so happens that all these things are available to you right now.

**PISCES** (Feb. 19-March 20): It's a ripe time to revise and rework your past, Pisces. I'll trust you to make the ultimate determination about how best to do that, but here are some possibilities. 1. Revisit a memory that has haunted you, and do a ritual that resolves it and brings you peace. 2. Return to the scene of an awkward anomaly that remains unsettled, and finally do a duty you neglected. 3. Make your way back to a dream you wandered away from prematurely, and either re-commit yourself to it, or put it to rest for good. 4. Dig up and contemplate a secret that has been festering, and come to a decision about what you can do to heal it.

**HOMEWORK:** What are the five conditions you'd need in your world in order to feel you were living in utopia? Testify at [FreeWillAstrology.com](http://FreeWillAstrology.com).

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#### WHERE ARE WE?

Hey...im just lookin to have some fun in this wonderland...maybe get into some trouble... **allisinawonderland**, 22,  **#103524**


#### NAUGHTY, SUBMISSIVE, ROLEPLAY

Call it a spanking fetish. I'm looking for someone close to my age to "put me in my place". Let's have some naughty, kinky fun. [Clean/disease-free.] **Harpie**, 19, **#103472**

#### "SPECIAL" FRIEND NEEDED

My fuck friend moved out of state. Looking for a man that can be available to keep me satisfied to my standards. Bald men encouraged to apply. **Smilie**, 42,  **#103439**

#### TRYING NEW THINGS

haven't tried a lot but am willing to learn. open to most things. just want clean fun that gets a little dirty at times. See where it all leads to!! **cheesebrat**, 24,  **#103326**



#### DIRTYDIRTYCOWGIRL

Hi. just moved here. I have a bf. Want to experiment. 19. I ride horses and smoke weed. Need somebody chill. I just want to have a g-on-g encounter!!!! Thanks! **DirtyCowgirl**, 19, **#103551**

#### WANNA HAVE FUN

shy person that wants to experiment. **shypurple**, 19, **#103175**


#### SSSSSSSSATISFACTION

Needboy with art on his body and holes in his brain. want a canvas(lyricsmouth)blankonthe outside, almost!!like the idea of doctor.or patient.fuck hard wrestle harder.pass-out TOGETHER ALL THE WAY COMMUNICate needs. **rainyrhilycuryrho69**, 18, **#103362**

#### SCORPIO NSA ROLEPLAY

finding my sexual self and need some playmates.NSA is a MUST. Open to an on-going playmate situation.I enjoy ftm roleplay, strap-ons.porn and my imagination.I have an open mind. Anything up for discussion. **seekernsafun**, 32,  **#102557**

#### SEXY LITTLE VIXEN

SWF: Bi-sexual, 40, attractive, blonde/blue, 105 lbs. I love fore-play & pleasure and am looking for a female to play with. "NSA", 1-on-1 or possible 3-some with my man. **littlevixen**, 47,  **#102363**



#### GIRL IN TRAINING

I am looking for a girl to show me the ropes. I am desperately wanting to have a girl on girl encounter. I have never been, and want to badly. **Yummy**, 25, **#103155**


#### PASSIONATE PLEASURE

i want a sexually attractive female or male preferably with tattoos, piercings or body mods, clean, that just gets the urge to fuck beautiful people ... **fun**, 20, **#102528**

#### LICK ME

I'm looking for a woman (some couples ok) who is into hours of oral pleasures. I'm new but am wet and willing... let's see if we're a match. **naughtymommy**, 28, **#102330**

#### I WANT PLEASURE

I'm bored & tired of this vanilla world. I like 2 get what I want & please others. Live life to the full extent of what you imagine & what you want. **DESIRE**, 25,  **#101108**



#### LOOKING FOR FUN

I am a very low key . But I love SEX and having a good time with someone who is into it and willing to go the steps. Sex. **hot55**, 54, **#103614**

#### WILDESEXRIDER

38yrs 6'2" 195lbs tdn open minded seeks slim tiny tit, nice ass, sex fiend cock slut who wants it all sexually that like to party ride motorcycles and fuck alot! **wildesexrider**, 38, **#103613**

#### OLD SOUL

Looking for a little more fun outside a rather normal sex life. **theeaglehaslanded**, 27, **#103611**

#### CURIOUS

New to this. I wanna see what could happen. Looking for nothing too serious. Im pretty open to try anything. Looking for someone close to my age. **myghtymouse**, 21, **#103588**

#### DISCREET, EASY RIDER

POLITICALLY ACTIVE FOLKIE NICE GUY. READS BOOKS, GOES TO LECTURES, CONCERTS, PLAYS. ALSO BIKES, CONTRA DANCES, IS INTO MASSAGE, ALREADY IN A RELATIONSHIP, BUT I HAVE EXTRA SUGAR TO SHARE. **oregonian2001**, 68, **#103580**

#### LOKING FOR SEX

SEX. **coty1**, 19, **#103577**

#### A SECRET LOVER


Ever get tired of what you have, would like to do a little exploring? I am at that point and looking for a woman to share something new and different. **CanisLupisLycaon**, 36, **#103555**



#### MANSEEKER SEEKS

Attractive hung male seeks playful discreet encounters with equally handsome and hung male. All forms of play entertained, but must rise to the occasion. Life's an adventure - live it! **ManSeeker**, 65, **#103602**


#### FIRST TIME

im 19.....just trying to have a good time. **call721**, 19,  **#103559**

#### FIRST TIME

Ready for the 1st time. Im a bot-tom. Discreet. im handsome 18-48. **timber**, 30, **#103352**

#### SIMPLE ORAL PLEASURES.


Fine with me. I just love to pleasure my women ... I am an oral expert (so I'm told) and LOVE IT! Enjoy me! **103345**, 62,  **#103345**



#### LOOKING FOR BI-FEMALE

We are an attractive couple (30's) looking to find a bi-female who wants to have some fun with both of us. We are open-minded, fun to be around, honest, safe. **Looking4fun**, 31,  **#103574**

#### FUN CUTE COUPLE

We are a cute couple seeking same or single female. Full swap - female must be bi - guy straight. Healthy and Clean a must. Ages 25-40. **funclpl**, 27,  **#103533**

#### FUN COUPLE LOOKING

Fun couple looking4 normal couple who want to enjoy a pleasurable erotic time. New to the couples game. Looking for attractive clean couple (age 30-45). Very discrete. No STD's, drugs. **FunLoving**, 39, **#103532**

#### GIRLFRIEND FOR HUBBY

Yes, you read that right. My husband needs a girlfriend! He is 36 M, black. LF a DDF woman for discreet encounters. Bi is a + but not needed. **Cookie**, 30, **#103530**

# Savage Love



WORDS OF PURE WISDOM by Dan Savage

*I have a problem with my happiness; he is a wonderful man who has a beauty that overwhelms me; we have a beautiful home; I am monogamous for the first time in a decade. But I just learned that I am the spitting image of a man in jail for raping my boyfriend.*

*He says he is not in a place to dig up his emotions about the subject and wants to hold off on sex – fine by me. I admire him and his courage to be with me despite my appearance. I still love him, but I feel like there is something I could do to help him, to help us. So I guess I am asking for suggestions.*

Asking Not Begging

First suggestion: Verify his story.

If you have a stunt double out there rotting in jail somewhere for raping your Wonder Boyfriend, ANB, then there are police reports and trial transcripts and a mug shot that looks just like you. Go find 'em.

I'm an asshole, of course, for casting doubt on your beautiful boyfriend's dramatic explanation for why his wonderfulness can't have sex with you right now – or ever, potentially, since he's "not in a place to dig up his emotions" and wants to "hold off" on sex. But cast I must, ANB, because one of two things is going on. Either your boyfriend is making this rape story up or he failed to share hugely pertinent info with you before moving in. Whichever it is, ANB, your boyfriend is at fault.

Why would he make it up? Well, it could be that he's not attracted to you, ANB, and manipulating you with a victim story allows him to reap the rewards of being with you while earning him a "Get Out of Fucking You Free" card.

If the story checks out – if you find that mug shot – then your boyfriend has my sympathies. But if he wasn't ready to resume his romantic and sexual life, ANB, he had no right to be out there dating anyone, least of all a man who looks exactly like his rapist. When we date, ANB, we're telling people that we're in a place where we're ready for love, romance and sex. If we're not, we have no business dating anyone seriously. Period. At the very least, the onus was on him to disclose this information – his rape, your resemblance to his rapist – before moving in, not after.

And finally: If you're not having sex with your boyfriend, or anyone else, and there's no sex in your foreseeable future, ANB, that's not monogamy – that's celibacy.

*I am a high-functioning regular heroin user (not quite an addict), and I feel constantly compelled to hide my drug use. I feel that there are similarities between being a drug user and having an alternate sexual orientation in the sense that both users and gays are constantly confronting judgmental opposition from an ill-informed and puritanical American public. I wonder whether you have any thoughts on this matter. Do you believe that drug users are deserving of the same kind of empowerment and liberation as gays, or do you view drug use as a "disease" that needs to be "cured" the same way that the Carrie Prejeans of the world believe gays need to be "cured"?*

*I realize that one significant difference between heroin use and sexual tastes is that heroin use is illegal, but of course gay relationships were illegal until relatively recently. Am I just rationalizing? Or could drug use be the next civil-rights frontier?*

Dude Requests Understanding Gay Sensibility

Uh ... gee.

I don't believe that all drug use is abuse, and I believe that recreational drugs can be used responsibly. And I believe a person should be able to use a drug regularly without being labeled – by himself, by others, by court order – an "addict." I also wish that more people were open about their drug use – but, in the hypocritical fashion of most Americans, only when we're talking about drugs that I like and have used myself, e.g., caffeine, sugar, pot and my boyfriend's pheromones.

Recreational heroin? Heroin seems kind of extreme, DRUGS, as recreational drugs go. I've known a few people who've self-medicated with heroin and functioned well enough to get by – just – and I think that all drugs should be legal, your drug of choice included. We need to end the war on drugs, a failure and a waste of money and lives. And the quickest way to end it is for successful drug users – people like you, me, Michael Phelps and the president of the United States of America – to be open about our past, present and future drug use. But I don't think "drug user" is an identity that's really comparable to sexual orientation. Using drugs is something you do, DRUGS, it's not something you are.

Look at it this way: If you stopped doing drugs today, DRUGS, you'd no longer be a drug user. If I stopped inhaling my boyfriend's pheromones – and cock – today, DRUGS, I'd still be a big homo. Because gay is like CATS ("now and forever"), while heroin is like Twitter (fun at first, sure, but you'll regret it one day). See the difference?

But, yeah, the freedom to use drugs can certainly be viewed as a civil-rights issue: It's about the right to control what you do with your own body, and that argument resonates with others advanced by gay-rights advocates and advocates of reproductive choice. But different drugs carry different risks – risks of harm, risks of overdose, risks of death – and, legal or not, heroin is a highly dangerous drug. It's a drug that's made more dangerous by its prohibition, sure, but it's dangerous even when it's pure. But I think you have a right to use it, if you want to use it, and that you should have access to safe, medical-grade heroin and clean needles. But I don't think you *should* use it, not when there are other, better, safer drugs available.

Like my boyfriend's pheromones.

*I like that you told PILL, the teenage girl who didn't like the pill and whose boyfriend "doesn't like" condoms, to "enjoy intercourse, oral, masturbation, and sex toys – and tell your boyfriend that these aren't consolation prizes for teenagers, but honest-to-God sex acts that adults enjoy." But I wish that you had mentioned all the other kinds of birth control out there. There's the Depo-Provera shot, the patch, the implant, the ring (which is very low dose and which many women prefer to the pill), IUDs (both with and without hormones), and cervical caps that can be used with spermicide. Also, there are many kinds of pills (from low to high dose, mini-pills, various hormone combos, etc.), and PILL should talk to a professional about which pills she was on and the specific things she didn't like about them.*

*Some are much more effective than others, there are serious cost barriers to some of these if they're not covered by insurance, and there can be side effects to any sort of hormonal birth control, but it's good to be aware that they exist.*

*I also had awful experiences with hormonal pills, and it took years until I finally got a great doctor who took the time to explain all my options – and there are so many! I now have a nonhormonal IUD; it is fantastic, and I am grateful for my doctor's advice. There's a great "birth control effectiveness chart" at Planned Parenthood's website ([www.plannedparenthood.org](http://www.plannedparenthood.org)).*

Been There, Done That

Thanks for sharing, BTDT.

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